

Învârtita de la Sibiu
(Transylvania, Romania)

Source: Mircea Ivanescu

Formation: Small circles with a back basket-hold or cpls (even trios) with a closed shoulder-blade to shoulder-blade position.

Music: Approximately 7/8

Dancer's cts: 1 2 3

start in single circle

↳ 2 cpls

Meas

- 1 Step L to L (ct 1); close R to L with slight bounces (cts 2,3).
- 2 Step L to L (ct 1); close R to L with slight bounces (cts 2,3); no wt on close.
- 3-4 Repeat action of meas 1-2.
*Note: upper body shifts slightly with each step (i.e., with step to L, upper body shifts to face slightly R).
- 5 Turning to face slightly L of center, step L fwd (ct 1); step R (gliding) (cts 2-3). This can be a slight lift-step.
- 6 Repeat action of meas 5.
- 7 Still moving fwd (cw on circle), step L quickly fwd (ct 1); step R fwd (ct &); Step L fwd (ct 2); step R fwd (ct 3).
- 8 Repeat action of meas 5.
- 9-10 Repeat action of meas 7-8.
- 11-14 Repeat action of meas 7-8 only, finish meas 14 by turning to face center and close R to L without wt.

Repeat action of meas 1-14 with opposite ftwk and direction and

*Note: Sometimes musicians play 16 meas so, add an extra repeat of meas 7-8.

Presented by Stephen Kotansky