

Î N V Â R T I T A

de la Făgăraș - Transilvania

A large category of dance especially in Transilvania is syncopated Învârtita. The pattern of this type is based on 7/16 or 10/16 meter. It is a dance which is met at all traditional dance events in the village: Sunday hora, weddings, etc. Even if the type of couple dances occurred recently in the life of the village under the influence of the court dance in Middle Ages, it is based on old rhythms which are met also in the line dances.

Pronunciation: en-ver-TEE-tuh deh lah fer-gher-RUSH

Formation: couples

Rhythm: 7/16 meter

Videotape: Lia and Theodor Vasilescu: 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 8 meas. No action

Men and women are doing the same steps. Their position is in couples men holding hands on women's blades, while women have their hands on men's shoulders.

PART A - PROMENADE

1 Step aside on R in LOD (cts 1,2,3); step on L next to R (cts 4,5); step on R to R (cts 6,7).

2 Hold (ct1); step on L across R (cts 2,3); hold (cts 4,5); step on r behind L (cts 6,7).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

PART B - TURNING

1 Step on R to R (cts 1,2,3); step on L next to R (cts 4,5); step on R to R (cts 6,7).

2 Hold (ct 1); step on L across R (cts 2,3); hold (cts 4,5); step on R to R (cts 6,7).

3 Step on L across R (ct 1): step on R next to L (cts 2,3); step on L across R (cts 4,5); step on R to R (cts 6,7).

4 Hold (ct 1); step on L across R (cts 2,3); hold (cts 4,5); step on R to R (cts 6,7).

5-8 Repeat meas 3-4 twice.

9-16 Repeat meas 1-8 with opp ftwk and direction.

