

# Intoarsa

Romania (Banat Region)

Notes by Dick Crum revised 9/99

The word Óntoars ['n-TWAR-suh,' the turning' or' spinning' dance] is a synonym for the more common dance word Ónv,rtit; as a matter of fact, the dance described here is also called Ón,rtit in some parts of the Banat area. It is a dance Dick learned from Romanian immigrants in his home town of St. Paul, Minnesota during his childhood.

Recording: Pittsburgh 50th Anniversary Fall Folk Dance Camp tape, A-12 (Entoars Mendocino Folklore Camp 2000 Tape)

Meter: 2/4

Formation: Couples, partners face to face, randomly scattered about the dancing area. Initial position is W's hands on M's shoulders, M's R hand at W's L shoulder blade, his L hand on her upper R arm. For other positions, see below.

Meas Count Action

Note: Footwork is identical for M and W throughout this dance.

## PART 1 - Cross steps

- 1 Step Rft across in front of Lft, couple rotates slightly CW.  
2 1 Step Lft to Lft into an "apart" position of feet.  
2 2 Abruptly shift weight onto Rft to R, at the same time M "tosses" W across in front to his L, catching her with his L hand at her R shoulder blade, and places his R hand on her L upper arm (reversed position to that described above Formation) This alternating hand switching by the M is used throughout the dance.  
3-4 Repeat movements of meas 1-2 with opposite footwork and direction.  
5-16 Repeat movements of meas 1-4 three more times (total 4).

## PART 2 - Turning

- 17 Step Rft across in front of Lft, couple begins rotation CW.  
18-19 4 steps (2 steps per meas), LR/LR, couple rotating CW.  
20 Same movements as in meas 2 of Part 1.  
21-24 Repeat movements of meas 17-20 with opposite footwork and direction.  
25-32 Repeat movements of meas 17-24 once more.

As presented by Larry Weiner at Mendocino Folklore Camp, 2000