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THE INTERNATIONAL WALTZ

(Composed by Lew Morrison)

MUSIC: Morrison Record A-31 "Valse Lente, Valse Bleue"
FORMATION: Couples facing CCW in open position around room, inside hands joined at shoulder height. M L hand on back, W R hand holds skirt.
STEPS: Balance walk, waltz*, step-draw.

MUSIC 3/4	PATTERN
Measures	Part One
	I. <i>Balance Walk and Twinkle.</i>
1	Step forward on outside ft, M L, W R, lifting inside ft forward, toe pointed down.
2	Step forward on inside ft, lifting outside ft forward, around, and back, in an arc about 20 inches off of the floor.
3	Step backward on outside ft (ct. 1), step on inside ft beside it (ct. 2), hold position, ft flat on floor, weight on balls of ft (ct. 3).
4	Step forward on outside ft (ct. 1), hold (ct. 2, 3). W does counterpart.
	II. <i>Turn and Draw.</i>
5	Step forward on inside ft, turning toe diagonally toward partner (ct. 1), pivot inwardly toward partner on ball of ft (M to R, W to L) dropping hands as you make a half turn (ct. 2, 3).
6	Step on outside ft (M L, W R), pivoting on ball of the ft to complete a full turn and a quarter (ct. 1, 2, 3). End facing partner, M back toward the center of room.
7-8	Join both hands with partner. M steps to R on R (ct. 1), M draws L to R (ct. 2, 3), M steps to R on R (ct. 1, 2, 3). W does counterpart.
	III. <i>Cross Turn and Dip, and Trot and Dip.</i>
9	M steps on L across in front of R (ct. 1). He touches R toe lightly on floor out at R side of L, keeping weight on L (ct. 2). M twists around one quarter to the L to face LOD (ct. 3). W does counterpart.
10	Assuming semi-open position (hands same as in closed position, with both facing LOD) M and W step fwd on the inside ft (M R, W L), bending the knee in a slight dip (ct. 1). Hold (ct. 2, 3).
11	Beginning M L, W R, move fwd in LOD with three smooth steps (ct. 1, 2, 3).
12	Step fwd on the inside ft (M R, W L), bending the knee in a slight dip (ct. 1). Hold (ct. 2, 3).
	IV. <i>Waltz.</i>
13-16	Assume closed position. Beginning with M stepping back on his L ft, take four waltz steps while turning to the R. Finish with M facing LOD.
17-32	Repeat Part One.
	Part Two.
	I. <i>Hesitation and Waltz.</i>
1	M steps fwd on L (ct. 1), M touches R toe fwd on floor (ct. 2, 3).
2	M steps back on R (ct. 1), M touches L toe bwd (ct. 2, 3).
3	M steps across in front of R with L ft (ct. 1), M touches R toe on floor at R side (ct. 2, 3). (W steps in back with her R ft, touching L toe on the floor).
4	M steps across in front of L with R ft. (ct. 1), M touches L toe to L side (ct. 2, 3). (W steps in back with L, touching R toe to R side).
5	M steps back on L (ct. 1), M touches R toe diagonally bwd on R side, keeping all the weight over the L (ct. 2), M makes a quarter turn to the R while retaining this position (ct. 3).
6	M steps fwd R (ct. 1), M steps on L to L side (ct. 2), M draws R to L, taking weight on R and making a quarter turn to R (ct. 3).
7-8	Repeat the action of I meas. 5 and 6, completing R turn.
	NOTE: Except where otherwise notated, W steps are counterpart of M.
9-16	Repeat Part Two.

THE INTERNATIONAL WALTZ (*Continued*)