

IMATE LI VINO  
(Macedonia)

This is a popular song from the Strumica region of Eastern Macedonia. It is sung in succession with other melodies of the same 7/8 rhythm, using the same dance in a way similar to the Lesnoto Kolo. This is a slow, serene dance performed with a sense of pride. Elegance, agility, and flexibility are evidenced in the undulating steps. The dance is an expression of the total harmony of the dancers', musicians' and singers' feelings toward the music.

Pronunciation:

Record: AK 209

Rhythm: 7/8  S Q Q 1 2 3.

Formation: Open circle; "W" pos.

Meas

Pattern

I.

- 1 Facing and moving to R, step R (ct 1); čukće on R, raise L, knee bent, next to R leg (cts 2,3).
- 2 Step L (ct 1); step R, L (cts 2,3).
- 3 Facing ctr, step R to R (ct 1); raise L in front of R (cts 2,3).
- 4 Repeat meas 3 with opp ftwk.
- 5-8 Repeat meas 1-4.

II.

- 1 Facing ctr, step R to R (ct 1); step L behind (ct 2); step R to R (ct 3).
- 2 Facing to R, step L and bend knee (ct 1); čukće on L, raise R, knee bent, next to L leg (cts 2,3).
- 3-4 Repeat meas 3-4, Fig I.
- 5-16 Repeat meas 1-4, three times.

III.

- 1 Facing and moving to R, step R (ct 1); step L (ct 2); step R (ct 3).
- 2 Repeat meas 1 with opp ftwk.
- 3 Step R (ct 1); step L (cts 2,3).
- 4 Step R (ct 1); facing ctr, raise L in front of R and facing RLOD (cts 2,3).
- 5 Facing and moving to L, step L (ct 1); step R,L (cts 2,3).
- 6 Repeat meas 5 with opp ftwk.
- 7 Step L behind and facing ctr (ct 1); step R to R, facing to R (cts 2,3).
- 8 Step L to R (ct 1); raise R in front of L (cts 2,3).

Repeat dance from Fig I.

NOTE: The pattern in Fig III may move to ctr and back if you wish.

Presented by Atanas Kolarovski