

*Imate Li Vno - Yugo/Macedonia*

A K 209 (LP; A,4)

7/8 1, 2, 3 or S, Q, Q

Lines, NP, hands joined, "W" Pos.

INTRO - 8 meas. Each part starts with R foot.

- I. Moving in LOD, step R (1), smoothly lift L beside R leg (2,3); step S, Q, Q in LOD.
- II. Face cntr; step R, raising L in front (1); flex R knee 2X (2,3); step L, raising R in front (1); flex L knee 2X (2,3). REPEAT Parts I & II.
- III. Facing cntr, step side R (1), L XIB (2), side R (3). Bend knees, step L XIF (1,2), lift R beside L ankle with small up-down of L heel (3).
- IV. Same as Part II. REPEAT Parts III/IV 3 more times (4X total).
- V. Moving in LOD step S, Q, Q; S, Q, Q; S, 1 slow step (Q, Q); facing cntr, step side R (1), lift L in front (2,3). Moving in RLOD step S, Q, Q; S, Q, Q; facing center step side L (S), facing LOD step side R (2,3); step in LOD (1); lift R beside L calf (2,3).

*Iseltaler Masotka - Austria*

Österreichische Volkstanze ÖV 101-A (45 rpm)

3/4

Cpls in circle in SOP, H's point LOD.

Basic Mazurka Step: Step fwd L (ct 1) allowing R to extend back slightly. Step fwd R (ct 2) swinging LF fwd smoothly, foot close to floor. Small hop R (ct 3). Same foot starts the next basic step.

INTRO - 4 meas.

- I. Do 2 mazurka steps fwd in LOD, beg ML, WR.
- II. M: Roll across to outside in front of ptr (L,R,L), one full turn CW, to "reverse" SOP fac LOD (M on R side of ptr). M keep LH & arm under WR arm while changing sides. W: 3 steps (R,L,R) moving slightly fwd. Touch MR, WL toe fwd (ct 1); touch again beside standing ft (ct 2); hold (ct 3).
- III. 2 mazurkas fwd, like Part I, but beg MR, WL.
- IV. Cross, like Part II, but W cross to outside, keeping LH above ptr's arm. M 3 steps in place. Touch ML, WR toe fwd & back. REPEAT all of Parts I-IV, exactly.

REPEAT Parts II, IV, II, IV (M cross, W cross, M cross, W cross).

- V. Waltz. In C1 Pos do 4 turning waltzes, moving in LOD. At end point H's in LOD for repeat of dance.