



ORIGIN : Šopluk, Western Bulgaria

This dance is the Šopsko variant of Dajčovo Horo of Severnjaško. It especially popular in the districts of the towns of Radomir and Brežnik.

Other names for the "Šop Dajčovo" are:

- Lile Lile
- Brežnisko Lile
- Zizaj Nane and
- Trno Mome in the Šop area of Eastern Serbia

METER :

9/8  counted here as 

1 2 3 4
Q Q Q S

MUSIC :

- Cassette "BULGARIAN FOLK DANCES" - JL1987.01 Presented by Jaap Leegwater Side B, Nr. 16
- Cassette "FOLK DANCES FROM BULGARIA" - JL1991.01 Presented by Jaap Leegwater Side B, Nr. 13


SOURCE :

Dimitar Dojčinov and Stanka Petrova, Plovdiv in Bulgaria, 1986.

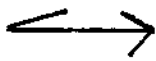
FORMATION :

Open circle or lines.
Hands at belt hold position, R under and L over.

MUSICAL INTRO :

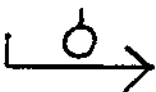


DIRECTION MEAS CT PATTERN Part 1



1 1 hop on L ft, lifting R knee in front
2 step on R ft
3 step on L ft
4 step on R ft

Ball on floor



2 repeat action of meas 1 with opp ftwk
3 1 leap onto R ft
2 step on L ft behind R ft
3 leap onto R ft
4 step on L ft in front of R ft

90°

step evide 20p

4 repeat action of meas 4
5-8 repeat action of meas 1-4

Ball on floor



9 1 hop on L ft, lifting R knee in front
2 step on R ft
3 hop on R ft, lifting L knee in front
4 step on L ft
10 1-2 hop on L ft, drawing a CW circle with the R ft just above the floor
3 hop on L ft, lifting R knee in front
4 pump R leg down ("spousek")

2 hop steps to center

Ball on floor

Old Hop Steps with head of long can take
bigger steps to court w

DIRECTION MEAS CT PATTERN

11-12 repeat steps of meas 1-2 bkwd
13-16 repeat action of meas 9-12
17-32 repeat action of meas 1-16

basic back
hop step, slide, back back



Part 2

	1	1	fall onto R ft across in front of L ft, bending body at waist	
		2	step back on L ft in place	
		3	hop on L ft, lifting R knee in front and straighten body	
		4	step on R ft next to L ft	
	2	1	step on L ft across in front of R ft	covering
		2	step on R ft	
		3	step on L ft across behind R ft	
		4	jump on both ft together in small plié	step on both feet
	3	1	leap onto R ft	} sweeping
		2	step on L ft behind R ft	
		3	leap onto R ft	
		4	step on L ft in front of R ft	
	4		repeat action of meas 3	
	5	1	hop on L ft, lifting R knee across in front of L leg	} hairy
		2	step on R ft across in front of L ft	
		3	hop on R ft, lifting L knee across in front of R leg	
		4	step on L ft across in front of R ft	
	6		repeat action of meas 5	
	7	1	hop on L ft, pumping R leg fwd down in front ("Spusek")	} front
		2	move R leg sdwd R, slightly bending R knee	
		3	hop on L ft, lifting R ft behind L leg	
		4	step on R ft behind L ft	
	8	1	hop on R ft, lifting L knee in front	} back back
	2	step on L ft		
	3	step on R ft		
	4	step on L ft		
	9-16		repeat action of meas 1-8	

Note: The sequence and duration of the dancepatterns can also be determined and indicated by the first dancer in line, the Horovodec.

word with step on L

Dancedescription by Jaap Leegwater © 1991 Presented by Jaap Leegwater
Idyllwild F.D. Camp, 1991

each pattern 4X