

# 'KARIÓTIKOS

(IKARÍA, GREECE)

Source: 'Kariótikos (kahr-ee-oh-tee-kohs) is a line dance from the island of Ikaría which is in the Aegean Sea, near Sámos and Híos. The technical name IKARIÓTIKOS means the dance of Ikaría, but the people always drop the first "I" and call it simply 'KARIÓTIKO. This version of the dance is the way it is done in the southern part of the island, particularly in the village of HRISÓSTOMOS and the other towns of that area. Mrs. Eléni Tsambi Kárlés of Stockton, who is from Ikaría, very kindly demonstrated the dance and helped us complete our research on the 'Kariótikos.

Bibliography: Elliniki Hori, V. Papahristos (Athens, 1960).

Elliniki Hori, A. Bikos (Athens, 1969).

Folk Dances of the Greeks, T. Petrides (New York, 1961).

Greek Folk Dances, M. Vouras & R. Holden (New Jersey, 1965).

Music: Folk Dancer No. 4050-A. 2/4 meter.

Formation: The dance is done in an open circle with arms on shoulders.

Characteristics: The dance is peppy and vigorous. The steps are small, and for the most part danced upon the balls of the ft. The 'Kariótikos is very similar to the hasápiiko and the Sousta Ródou in step, but the style is very different.

<u>Meas</u>	<u>cts</u>	<u>Pattern</u>	
		<u>INTRODUCTORY STEP (VARIATION I)</u>	
I		Step to R on R ft.	
		Step across in front of R ft on L ft.	
II		Step to R on R ft.	} Face ctr
		Swing L ft across in front of R ft.	
III		Step to L on L ft.	
		Swing R ft across in front of L ft.	)

Variation I is done as an introduction several times, and then the Second Variation is done to the end of the dance.

## VARIATION II

I		With wt on L ft, step to R on ball of R ft.
		Hop on R ft and swing L ft from place around and behind R ft (swing ends close to R ft).
		Step on ball of L ft behind R ft.
II		Step R on ball of R ft, swinging L ft behind R ankle.
		Step diag fwd and to L on ball of L ft.
		Step in front of L ft on ball of R ft.
III		Step in front of (and very slightly to R of) R ft on the L ft (whole ft).
		Bring R ft around in a swing to front of L ft (swing ends close to L ft).

NOTE: There is a slight side-to-side movement in this step. The swing in meas I, ct 2, and meas III, ct 2, are fairly large for Greek dances. The ft which swings might be approximately 12 inches from the ft holding wt.

## VARIATION III

I		Same as done in Variation II.
II		Same as done in Variation II.
III		Same as done in Variation II.
		Person on R swings R ft to L of L ft and hits inside of R ft against L neighbor's outside of R ft.
		<u>OR</u> , person on L swings R ft to R and hits outside of R ft against R neighbor's inside of R ft.

*Continued...*

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In other words, people in the line become ptrs (M and W, or 2 W or 2 M) and click free ft together with their ptr. The leader works with the 2nd dancer, 3rd dancer with the 4th, etc. This is very loosely done-- there is no counting out ahead of time to see who are ptrs. It is done on the spur of the moment during the dance. Some dancers may be left with no one with whom to do this variation, but it makes no difference. This variation can be done any time during the dance as a part of Variation II. Dancers do not drop arm handhold during this Variation.

Presented by John Pappas.  
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Texas Camp 75



From Northern Greece: black silk embroidery on cotton, insertion worn over breast