

IGRALE SE DELIJE  
Serbia, Yugoslavia

**SOURCE:** This dance was included in a medley of Serbian dances performed by the Kolo Ensemble from Beograd. This version was introduced to American folk dancers by Dick Crum in 1956. Written description - Dick Crum in an Institute of Balkan Dances sponsored by the Folk Dance Associates, Chicago, 1956, p. 18.

**RECORD:** Epic LP-3071, band 15; Kolo Festival 103, 45 rpm;  
Kolo Festival LP 1517, side 1, band 2.

**FORMATION:** Open or closed circle, hands held down at sides, but swung in rhythm during Fig. 1.

4/4

PATTERN

Meas. Cts.

FIGURE I

- |     |   |   |
|-----|---|---|
| 1   | 1 | Facing slightly to R, step fwd with R, swinging hands into ctr. |
|     | 2 | Hop on R.   |
|     | 3 | Step fwd with L, swinging hands out of ctr.                     |
|     | 4 | Hop on L.   |
| 2   | 1 | Step fwd with R, swinging hands into ctr.                       |
|     | 2 | Step fwd with L.  |
|     | 3 | Step fwd with R, swinging hands out of ctr.                     |
|     | 4 | Hop on R.   |
| 3   | 1 | Facing ctr, step fwd with L, swinging hands into ctr.           |
|     | 2 | Hop on L.   |
|     | 3 | Step bwd with R, swinging hands out of ctr.                     |
|     | 4 | Hop on R.   |
| 4   | 1 | Facing slightly to L, step fwd with L, swinging hands into ctr. |
|     | 2 | Step fwd with R.  |
|     | 3 | Step fwd with L, swinging hands out of ctr.                     |
|     | 4 | Hop on L.   |
| 5-8 |   | Repeat meas 1-4.  |

FIGURE II

- |   |      |                               |
|---|------|-------------------------------|
| 1 | 1    | Facing ctr, step to R with R. |
|   | 2    | Lower R heel.                 |
|   | &    | Step on L next to R.          |
|   | 3-4& | Repeat cts 1-2&.              |
| 2 |      | Repeat meas 1.                |
| 3 | 1    | Step L to L.                  |
|   | 2    | Lower L heel.                 |
|   | &    | Step R ft next to L ft.       |
|   | 3    | Step R to R.                  |
|   | 4    | Lower R heel.                 |
|   | &    | Step L ft next to R.          |
| 4 | 1    | Step L to L.                  |
|   | 2    | Lower L heel.                 |
|   | &    | Step R ft next to L ft.       |
|   | 3-4& | Repeat cts 1-2&.              |
| 8 |      | Repeat meas 1-4 of Fig. II.   |

Fig. II may be summarized as:

- |   |             |
|---|-------------|
| 4 | steps to R. |
| 1 | step to L.  |
| 1 | step to R.  |
| 2 | steps to L. |