

IF ALL THE WORLD WERE PAPER
(English Country Dance)

Music: Record: HMV B 9480; Piano: The English Country Dance, Graded Series, Vol. II, Cecil J. Sharp. Novello and Co. Ltd., London.

Formation: Square for four couples

2 2
1 3
1 3
4 4

Steps: Running, Skipping.

Figures: A double, Siding, Arming, Set, Turn Single

Meas. Pattern

6/8 time

Introduction

I. A Double, Set, Turn Single, Circular Hey

A₁ 1-2 All join Hs, arms dn; move into ctr a double, arms coming up to shoulder height.

3-4 Return to places with a double. Use running step.

5-8 Face partner, set and turn single.

A₂ 1-8 Repeat action of Fig. I, A₁, meas 1-8.

A₃ 1-2 First and third M, passing R shoulder s, change places with 4 running steps.

3-4 First and third W, passing R shoulders, change places with 4 running steps.

5-8 Ptrs face and dance circular-hey to original places; 4 skipping steps.

A₄ 1-8 Second and fourth couples repeat action of Fig. I, A₃, meas 1-8.

II. Side, Set, Turn, Single, Swing

A₁ 1-4 Ptrs face and side. Use a running step.

5-8 Ptrs set and turn single.

A₂ 1-8 Repeat action of Fig. II, A₁, meas 1-8.

A₃ 1-2 First and third couples move twd center a double. Use running step.

3-4 First M and third W and third M and first W join RHs. First M leads third W between second M and second W while third M leads first W between fourth M and fourth W. Use 4 running steps.

5-6 All four cast off to their original pos. Use 2 skipping steps. May use 8 running steps.

7-8 First and third M join both Hs with their ptrs and turn once CW. Use 2 skipping steps. May use running steps.

A₄ 1-8 Second and fourth couples repeat action of Fig. II, A₃, meas 1-8.

III. Arm, Set, Turn Single, Change Across

A₁ 1-4 Ptrs face and arm with the R.

5-8 Ptrs set and turn single.

A₂ 1-4 Ptrs arm with the L.

5-8 Ptrs set and turn single.

A₃ 1-2 First M and third W change places; simultaneously first W and third

If All the World Were Paper

<u>Meas.</u>	<u>Pattern</u>
	M change places with 4 running steps. Pass R shoulders.
3-4	Turn squarely to face ptr and first and third M change places with their ptrs with 4 running steps. Pass R shoulders.
5-8	All return to original places, by giving RH to contraries and LH to ptrs. Use running step.
A ₄ 1-8	Second and fourth couples repeat action of Fig. III, A ₃ , meas 1-8.

Note: it is suggested that during A₁ and A₂ in each Part the dancers should sing the following words to the tune:

If all the world were paper
 And all the sea were ink
 And all the trees were bread and cheese,
 What should we have to drink?

--presented by Miriam Lidster