

first movement as before and lift left knee on third "To see what he could see".

(6) Next time, repeat all the previous movements, but kneel on right knee.

(7) Now, repeat all previous movements but add kneeling on left knee.

(8) Next, add placing right elbow on floor and resting chin on right hand.

(9) Add shifting to left elbow and left hand.

(10) Add resting chin on both hands, elbows on the floor.

(11) Next, add touching head to the floor.

(12) The game ends with the circle moving to the left singing, "The Bear Went Over The Mountain" to the tune of "Pig in the Parlor".

#### Leaders Cue

Put some life into it and you will have many rewards.

BINGO *AMERICAN-SCOTTISH*

Music:

Formation

Couples in a double circle, facing counter-clockwise.

Action

(1) Beginning on left foot, all couples march around the room singing the first four lines of the song.

(2) On the "B, I, N, G, O" Chorus, couples fall back into single circle, join hands, and continue moving to the right.

(3) As the letters B, I, N, G, O are spoken, partners turn to face each other, take ladies right hands on "B", Left to next lady on I, right to next lady on N, left to next lady on G.

(4) On "Oh" they reach the fifth person who is their new partner. They may

swing with elbow swing or regular square dance swing. They then continue the game with this new partner.

#### Leaders Cue

A farmer's black dog sat on the back porch and Bingo was his name. A farmer's black dog sat on the back porch and Bingo was his name. Chorus: B, I, N, G, O; B, I, N, G, O; B, I, N, G, O; B, I, N, G, O; and Bingo was his name. Spoken: B, I, N, G, O, OH! Sung: And Bingo was his name!

I'VE BEEN WORKING ON THE RAILROAD *AMERICAN*

Music: Sing the song as a group

Formation

Double circle, men on the inside, partners hands in skating position. Couples facing counter-clockwise.

Action

(1) All couples promenade counter-clockwise, starting on left foot.

(2) Couples stop - put left heel forward and back to place.

(3) Right heel forward and back to place.

(4) Bend both knees and bob down and back up in place and yell "Hey". The same steps are repeated on the next part and on 5.

(6) Repeat same as above.

(7) In place, partners release hands with men left and ladies right, pull the whistle as they say, "Whoo, whoo!"

(8) Men drop back into single circle, stepping in ahead of their own partners, so that all form a single file circle marching counter-clockwise, right hands on the shoulder of the person in front. March to the last part of the song and end with another "Whooo, whooo!" Man steps ahead and to the inside of the circle to the lady ahead of him who is his next partner.

Leaders Cue

(1) I've been working on the railroad.  
 (2) All the (3) Livelong (4) Day. (5) Hey!  
 (Yell) (1) I've been working on the rail-  
 road, just to (2) Pass the (3) Time a-  
 (4) Way (Hey!) (5) Don't you hear the  
 whistle blowin' Rise up so early in the  
 morn. (Hey) (6) Don't you hear the Cap-  
 tain shoutin' Dinah, won't you blow, Dinah,  
 won't you blow, Dinah, won't you blow  
 your horn.

BROWN EYED MARY *AMERICAN*

Music: Record - Old Timer - 8005-B (or  
 can be sung without record)

Formation

Any number of couples in promenade  
 position, all facing counter-clockwise,  
 around the circle.

Leaders Cue

All Sing: If by chance we should meet  
 On the lone prairie,  
 In my arms, I'd embrace  
 My darlin' Brown Eyed Mary.

Turn your partner halfway round

Turn your corner lady.

Turn your partner all the way  
 'round

And prom'nade corner lady.

Action

All promenade as they sing this verse

Turn partner halfway round with right hand  
 to exchange places.

Man turns lady who was in couple behind  
 him when he started the figure with a left  
 full turn round.

Turn own partner with right hand full turn  
 round.

Cross hands with lady you turned with left  
 hand and promenade with her as new part-  
 ner.

VERSES: I. The higher up the cherry tree

The sweeter grows the cherry  
 And every pretty girl I meet  
 I always want to marry.

II. I wish I had a candy box  
 To keep my sweetie in  
 I'd take her out and kiss her  
 twice  
 And put her right back in.

III. I went out to see my gal  
 She met me at the door  
 Her shoes and stockings in her  
 hand  
 Her feet all over the floor.

IV. The butterfly has wings of gold  
 The June Bug has those of flame  
 The bed bug has no wings at all  
 But gets there just the same.

V. Peaches in the summertime  
 Apples in the fall  
 If I can't have the girl I want  
 I don't want none at all.

VI. Some of you will be so glad  
 And some may utter "Curses"  
 But this here dance will have to  
 stop  
 'Cause I'm clean out of verses.

VII. A black and white kitty out in the  
 the bushes  
 Awful cute and pretty  
 But I went out to pick him up  
 And he wasn't that kind of kitty.

ALABAMA GAL *AMERICAN*

Music: Methodist World of Fun series,  
 M-112 (or can be used without  
 record)

Formation

Two lines, the more people the mer-  
 rier, extending down the room, men facing  
 ladies.

Action

(1) Head couple join hands, holding  
 arms straight out at side and sashays down  
 the center between lines and back.

(2) Head couple swing at head of set  
 with right hand around, once and a half so