

Gori More

Gori More (GO-ree MO-reh) is a Serbian-American dance apparently created by a group of young Serbians in Racine, Wisconsin, now popular both in the Serbian community in the Midwest and, increasingly, in international folk dance circles.

MUSIC: "Gori More" Serbian pop song by Željko Sasić

RHYTHM: 2/4

FORMATION: Long line.

HANDHOLD: High ("W") handhold (Low "V" handhold could also be used.)

METER: 2/4	PATTERN
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meas: steps:

- 1 Facing slightly and moving to the R: Step on R ft to R (1), step on L ft in front of R (&), step on R ft to R (2), hop on R ft, turning slightly L and bringing L ft around behind R (&).
- 2 Continuing to move to the R: Step on L ft behind R (1), step on R ft to R (&), step on L ft crossed in front of R (2), hop on L ft, bringing R ft around in front of L (&).
- 3 Facing slightly L and moving to the L: Step on R ft crossed in front of L (1), step on L f to L (&), step on R ft crossed behind L (2), hop on R ft (&).
- 4 Facing ctr and dancing in place: Step on L ft to L (1), step on R ft crossed in front of L (&), step on L ft in place (2), hop on L ft (&).

Even though the dance steps go in a regular 4 measure pattern, the music has an instrumental break (drum solo) of 2 measures, so the dance phrase and the music phrase do not coincide. As a result you could begin anywhere you want in the music (as long as it is on the count and not the offbeat!)

Dance notes by Lee Otterholt.

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Gori More
By: Zeljko Sasic

Refrain 2x:

Gori more tope se planine
od lepote tvoje i tvoje blizine

Nebo nek' nas veže večnim lančem sreče
nek' ne bude nikad kako srce neče

Ref. 2x

Nosiče nas veruj zauvek na duši
onaj ko poželi ljubav da nam sruši

Ref. 2x

Iz ljubavi ove rodice se duga
da obasja redom i sva srca druga

Ref. 2x