Source: A lively, playful dance by Yoav Oshriel, music and lyrics by M. Shelem. The title means "The Goat and Sheep are Shorn".

Music: Tikva T 69 Vanguard VRS 9048

Meter: 4/4

Formation: Single circle of coplous, Men facing counter clockwise. Right hands joined chest high.

<table>
<thead>
<tr>
<th>Measure</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction 1. Move counter clockwise Men and Women each begin R, Men move forward with 4 running steps (cts 1-4).</td>
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<tr>
<td>2</td>
<td>Men step R toward partner (ct 1), Leap onto L, reversing position with partner, Men now back to LOD (ct 2), Step R (ct 3), Leap onto L (ct 4). Women step backward on R as if sitting down (ct 1), Step forward L on high arch (ct 2). Repeat counts 1 and 2 (cts 3 and 4). Women change directions during this step.</td>
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<tr>
<td>3-4</td>
<td>Repeat measures 1-2 moving clockwise to original position.</td>
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<tr>
<td>5</td>
<td>Release hands, Men leap R toward Women, bringing R shoulder forward, R arm down at side, looking over R shoulder at Women (ct 1), close L (ct 2). Leap to L on L (ct 3). Close R to L (ct 4).</td>
</tr>
<tr>
<td>6</td>
<td>Step R forward toward Women (ct 1), Hold (ct 2), Step L toward Women (ct 3), Hold (ct 4).</td>
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<tr>
<td>7-8</td>
<td>Repeat the action of measures 5-6. Women, dances following steps simultaneously with Men's action during measures 5-8.</td>
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<tr>
<td>9</td>
<td>Hands down, palms facing partner, step forward R toward partner, bend both knees, palms move forward (ct 1), Step L in place, heel a little off floor, hands come back (ct 2), Step straight back on R, turn palms away from partner (ct 3), Step L in place, heel slightly off floor (ct 4).</td>
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<tr>
<td>10-12</td>
<td>Repeat the above action three more times.</td>
</tr>
</tbody>
</table>

Partners face each other, join hands straight across, knees bent, Men step forward R, Women step backward L.

Men make a wide step to Right (ct 1), small step forward L (ct 2), heel-toe with R near L toe (cts 3-4). Women does same step during measures 1 but moves backward. Heads move slightly for both Men and Women from side to side. Joined hands can make a large circle by moving upward and outward.

10-12 | Repeat the action of measures 9 three more times.

Continued...
Ez Vakeves (Continued)

IV.
Right hand around partners waist, L hand raised up and outward, Israeli style, pivot turn.


15-16 Buzz turn counter clockwise, begin L foot. L hand around partner's waist.

Words for Ez Vakeves

Ez vakeves K'var nigzazu
Sass ha'eder shuru na
Be 'igul ro'im achazu
Ufihem yiftzach rina
Hagda'im betzilim
Hakvasot bimtzilot
Ha ro'im bechalilim
Haro'ot bimcholot
Ko lechay /2 Ko yariya har vagai
Choresh sadeh vanir
Pney hazon kidmu bashir
Sovu na /2 Sovu bamechol 2

The goat and sheep are shorn
The flocks bleat, look out now
Hand in hand the shepherds dance
Voices ring out in song
The kids with bells
The sheep with cymbals
The shepherds with flutes
Young girls in dance.
Shout out hill and vale
Field, grove and meadow
Welcome the flocks with song
Turn around in the dance

Presented by Sonny Newman