EVANGELINA (Northern Mexico)

Record: PEERLESS 45/5011 (other recordings are available)

Formation: Cpls facing LOD, inside hands joined. M free hand at waist (thumb in belt). Lady holds skirt with free hand.
Basic step: Zapateado from Northern Mexico. Similar to polka but with a scuff as taught at camp.

Part I: Face-to-face and back to back 15 steps and face center on 15.
Part II: Brush: Face center, brush outside ft bckwds between inside feet; brush same ft fwd, brush ft backwards and tap toe behind. Slide 4 slides to center. Face out, repeat brush step with opposite footwork. Repeat all.
Part III: Polka and Turn Girl: Closed ballroom position. Do 2 polka steps, then turn girl under man's L arm (v uses 2 polka steps to turn once around) Repeat three more times.
Part IV: THAT STEP: In closed ballroom position; M steps fwd L, step R in place, step back with L, step R in place, turn to R (clockwise) with 4 walking steps. (modified pivot)
Part V: BUTTERFLY: Face partner. M facing out; hold hands with arms extended shoulder high. Do 4 basic steps out (away from center). Man is going fwd and woman is backing up. Do 4 basic steps to center. Repeat out and in.

REPEAT dance but omit step 1 -- end with step 1
Sequence of steps: 1, 2, 3, 4, 5, 2, 3, 4, 5, 1

LA MARIA (Mex)

Record: Several available; ask for the 45 by name or:
PEERLESS 1094 @ Bailes Folkloricos de Mexico

Formation: Cpls in circle in social dance pos. M back to ctr of circle.
Steps: IN PLACE STEP: Step fwd on L (ct 1); step in pl on R (ct 2) Repeat sta ting with bkwd step on L
SIDESTEP: Step swd L (ct 1), close R to L (ct 2)
OUT AND IN: Out of center 4 steps, into center 4 steps, and repeat until end of Out and In music.

Directions are written for M; W do same on opp ft unless otherwise said.

I. IN PLACE: cpls dance 6 In place steps, m beg fwd L and w on R.
II. SIDEWAYS: Cpls dance swd in LOD with 16 slideward steps.
III. ONE STEP -- SOLDADO): Cpls dance One steps moving out and into the circle (3 sets of One Steps) M beg on L.
IV. IN PLACE WITH PROGRESSION)Cpls dance 4 In place Steps beg M on L, Release hands, W continue to dance 4 In Place Steps while holding skirt; M progress to w on their L with 4 sid steps.

Taught by:
Rodolfo Ulibarri
220 Richmond, S.E.
Albuquerque, N.M. 87106 (Mail)
7501 Lomas N.E. Apt 74
Phone: 255-9437 (Res.)