EVANGELINA
(Mexico)

Polka from Northern Mexico

Pronunciation: ay-vahn-hay-LEE-nah

Record: Eco LP 207. 2/4 meter.

Formation: Cpls facing LOD, inside hands joined. M free hand at waist (thumb in belt). W hold skirt with R hand.

Steps: Taconazo, or Northern Zapateado: Leap onto R ft in place (ct 1); step on L heel beside R (ct 2); step on R in place (ct 2); strike L heel in place, no wt (ct 3). Wt stays predominantly over R leg, with R knee bent. Repeat of step would start with a leap onto L ft.

Mens 1

Pattern

FIGURE I. 15 Taconazo steps moving fwd in LOD; Face-to-face and back-to-back. M beg. R ft, W L ft.

1-15 FIGURE II. Face ctr of circle. DONE IN BALLROOM POS WITH M FACING WD Brush L ft bkwd (twd self) between inside ft; brush L ft fwd (twd ctr of circle); brush L ft bkwd on outside; tap L toe behind R heel.

1-16 Four slides twd ctr of circle (W use opp ftwk throughout). Face out (away from ctr) and repeat action with opp ftwk and direction. Repeat action exactly.

FIGURE III.

1-16 In closed ballroom pos do two polka steps, turning CW once, keeping M L and W R hand joined, W turns CW once under M L arm with two polka steps. Repeat three more times.

FIGURE IV. In closed ballroom pos M step fwd with L, step R in place, step bkwd with L, step R in place (W use opp ftwk). With four steps (L,R,L,R), turn CW once around. Repeat three more times, end with M back twd ctr.

FIGURE V.

1-16 Facing ptr, extend arms out to sides with hands joined (like a windmill). Do four Taconazo steps away from ctr (M fwd, W bkwd) as though M were pushing W away from ctr. Do four Taconazo steps twd ctr (W doing the "pushing"). Repeat all.

Repeat dance from beginning, but omit Fig. I. Sequence of dance: I, II, III, IV, V, II, III, IV, V, I.

Presented by Nelda Drury

FOLK DANCE CAMP - 1975