ETEN BAMIDBAR
(Israel)


Music:

Formation Row:
Line of dancers, hands joined. Leader stands to R end.

Record: Ned Arzi AN38-48.

2/4
Melody A
Meas 1-8 Meas 1

FIGURE I

Let up beat pass.
Step to R side with RF. (Face Center)
Close LF.
Step to R side with RF.
Close LF.

Meas 2
Step to R side with RF.
Place L heel f wd. (body leans to R side)
Clap hands - shoulder high - to R side.
Clap hands - shoulder high - to R side.

Meas 3
Step to L side with LF.
Close RF.
Step to L side with LF.
Close RF.

Meas 4
Step to L side with LF.
Place R heel f wd. (Body leans to L side)
Clap hands - shoulder high - to L side.
Clap hands - shoulder high - to L side.

Meas 5
Step-hop R. (Face and move CCW)
L.

Meas 6
Step-hop R.
L, turning body to face CW.

Meas 7
Step-hop backwards R.
L.

Meas 8
Step-hop backwards R.
L. (Face center)

Melody A Repeats
Repeat all steps of meas 1 to 8.

Melody B Meas 1
Meas 1-10

FIGURE II

Step f wd CCW with RF & bend R knee. (Joined hands raised high)
Step f wd CCW with LF & bend L knee.

continued...
ETEN BAMIYDBAR (cont)

Meas 2  \(\frac{\text{Meas 2}}{\text{Meas 2}}\)  Step ffd CGW with RF & bend R knee.
        \(\frac{\text{Meas 2}}{\text{Meas 2}}\)  " " " " LF & bend L knee.

Face center

Meas 3  \(\frac{\text{Meas 3}}{\text{Meas 3}}\)  Step on RF, in place. Clap hands - head high.
        \(\frac{\text{Meas 3}}{\text{Meas 3}}\)  Bend R knee. Clap hands - head high.
        \(\frac{\text{Meas 3}}{\text{Meas 3}}\)  Step on LF, in place. Clap hands - head high.
        \(\frac{\text{Meas 3}}{\text{Meas 3}}\)  Bend L knee.  (no clap)

Meas 4-5  \(\frac{\text{Meas 4-5}}{\text{Meas 4-5}}\)  REVERSE the steps of Meas 1 and 2, begin LF and CW.

Meas 6  \(\frac{\text{Meas 6}}{\text{Meas 6}}\)  Dance the steps of Meas 3.

Meas 7  \(\frac{\text{Meas 7}}{\text{Meas 7}}\)  Step-hop R.  (To center)
        \(\frac{\text{Meas 7}}{\text{Meas 7}}\)  " " L.

Meas 8  \(\frac{\text{Meas 8}}{\text{Meas 8}}\)  Step-hop R.
        \(\frac{\text{Meas 8}}{\text{Meas 8}}\)  " " L.

Meas 9  \(\frac{\text{Meas 9}}{\text{Meas 9}}\)  Step-hop backwards R.
        \(\frac{\text{Meas 9}}{\text{Meas 9}}\)  " " L.

Meas 10 \(\frac{\text{Meas 10}}{\text{Meas 10}}\)  Step-hop backwards R.
        \(\frac{\text{Meas 10}}{\text{Meas 10}}\)  " " L.

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Presented by Rivkah Sturman

FOLK DANCE CAMP 1965