**ET DODIM KALA** (Time to Love)

**Dance:** Moshe Levy

**Music:** Folk

**Lyrics:** Song of Songs

**Record:** Israel Sings: Karmen Israel Dancers & Singers
  Vanguard Records VR3 9118
  Israeli Folk Dances Tikva T104

**Formation:** Couples in a single circle, girl on boy's R partners face each other

**Part One** Partners left hands joined straight down

1-4 Yemenite step R
5-8 Yemenite step L
9 Step on R to right
10 Step on L to left
11 Step on R fwd, bringing head and upper body body straight fwd
12 Step on L bwd, bringing R shoulder bwd so that partners L shoulders are adjacent
13 Step on R ft bwd, turning body towards R ft
14 Step on L ft fwd, face partner
15 Close R ft to L ft
16 Hold
17-20 Partners drop L hands, Yemenite step R ft, R hands join gradually at head level
21-24 Yemenite step L ft
25 Step on R ft, making a 1/4 turn to the rt
26 Step on L ft, next to R ft
27 Cross with R ft, in front of L ft
28 Tap with L toe in back of R ft
29-31 With L knee bent, make a circular movement to bring L leg from back to front, on count 31 put L heel fwd on floor
32 Take L heel off floor

**Part Two** Knees remain bent through entire figure. Partners face each other, boys inside circle, R hands joined at head level, L hands raised at head level.

1 Tap with L heel on floor fwd, snap with L hand
2 Pick L leg off floor (both knees remain bent)
3-4 Repeat 1-2
5-8 Yemenite step L, partners end up: L hands on partners waist, R hands at head level, R ft up, knees bent
9-12 Same as 1-4, with R heel, and R hand snaps.
13-16 Yemenite step R, partners end up in reversed position to 5-8 Hands change gradually with a circular movement
17-20 With R hands on partner's waist, L hand at head level, repeat steps of 1-4
21-24 Repeat 5-8
25-28 Repeat 9-12
29-32 With yemenite step R, partners come back to one circle, having changed places with one another.

Taught by: Madelyn Taylor, NC '79