ET DODIM KALA
Israel)

Presented by Dani Dassa

Choreographed to an Israeli folk song by Moishe Levy. Notated and taught by Dani Dassa, authority on the songs and dances of Israel.

Record: Vanguard VRS 9118, Side 1, Band; The Karmen Israeli Singers and Dancers present "Songs of Israel." Music is in 4/4 time.

Formation: Couples facing each other in a circle. Man on outside, Woman inside. Men and women hold left hands.

Steps: Yemenite Step to Right: Step Right to Right, bending Right knee slightly (ct. 1); step on left toe behind Right (ct. 2); step Right in place with weight on full foot (ct. 3); hold (ct. 4).

Reverse footwork when executing left Yemenite Step.

THE DANCE

Meas. Ct.
1-4 16 Introduction

PART I

1 1-4 Yemenite step to Right, couple switch to Right hand hold.
2 5-8 Yemenite step to Left, couple switch back to Left hand hold.
3 9 Shift weight to Right with Right, still holding Left hands.
10 11-12 Step in place with Left.
13-14 Repeat cts. 9-10, stepping forward with Right, partners touch palms of Right hands together.
15 16 Bring Right beside Left with 1/4 CW turn.
16 Hold.

5-6 17-24 Repeat meas. 1-2, Part I.
7 25 Shift weight to Right; Right hand at partner's waist, Left hand raised with elbow bent.
26 Shift weight to Left.
27 Cross Right in front of Left.
28 Hold.
8 29 Tap ball of Left foot behind Right, bending Right knee.
30-31 Bring Left foot forward in arching circle, knee bent, to touch floor with heel.
32 Hold.

PART II

1 1-4 Brush Left heel forward twice.
2 5 Step Left behind Right; change to Left hand at partner's waist, Right hand raised with bent elbow.
6 7 Step to Right with Right.
7 8 Hold.
3 9-12 Repeat meas. 1, Part II, with Right heel forward.
4 13-16 Repeat meas. 2, Part II, reversing footwork and hand hold.
5-6 17-24 Repeat action of meas. 1-2, Part II.
7 25-28 Repeat meas. 1, Part II, with Right heel forward.
PART II (cont'd)

8  29  Step Right behind Left.
    30  Step Left to Left.
    31  Close Right to Left.
    32  Hold.

NOTE: Repeat these two figures to end of record.