ESPUNYOLET
(Catalonian Wedding Dance)
(Ess-poo-nyo-let)

MUSIC:  Record: FOLKRAFT P 1120A, FOLKRAFT VILTIS 30 PARTY LP 36.

STARTING  Ptrs facing.  W's hands on hips, M's hands raised at height of head.  R ft free.

POSITION:  

MUSIC:  6/8

Meas       PATTERN

FIGURE I:

1  Step on R ft across in front of L, turning body slightly to L (ct 1), step on L in place (ct 2), step on R ft returning it next to L (ct 3).  Step on L ft across in front of R, turning body slightly to R (ct 4), step on R in place (ct 5), step on L ft returning next to R (ct 6).


4  'REVERENCE'.  Bow & curtsey (cts 1-6).

5-8  Repeat entire pattern of Meas 1-4.

FIGURE II:

Ptrs, with R shos adjacent, hold each other's forearms with R hand.

1  Step fwd on R ft, rocking fwd & transferring wt onto R ft (ct 1), step on ball of L ft next to heel of R (ct 2), step on R ft in place (ct 3).  Step fwd on L ft, rocking fwd & transferring wt onto L ft (ct 4), step on ball of R ft next to heel of L (ct 5), step on L ft in place (ct 6).

2-3  Repeat pattern of Meas 1 (R,L,R,L), taking small steps, making 1/2 circle.  Finish in ptr's place.

4  'REVERENCE'.  Bow & curtsey (cts 1-6).

5-8  Repeat entire pattern of Meas 1-4, returning to orig places.

FIGURE III:

Ptrs join both hands.

1  W kneel on R knee, bowing head, then rise (cts 1-6).

2  M kneel on R knee, bowing head, then rise (cts 1-6).

3-4  4 waltz steps turning under raised joined hands & exchanging places with ptr.  Sl bow & curtsey at end of Meas. 4.

5-8  Repeat entire pattern of Meas 1-4, returning to orig places.

Repeat entire dance twice at a faster tempo.  During Meas 1-3 of FIGURE I, M snaps his fingers rhythmically.

Presented by Vyts Beliajus
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