ESH AHAVA
Israel

Translation: Fire of Love
Pronunciation: esh ah-hah-VAH
Dance: Chayim Shiryon
Music: Avi Melachi
Formation: Couples in waltz position with M facing CCW. Footwork is notated for M. W use opp.

METER: 4/4

INTRODUCTION:

PART I

1-4 Tcherk with L (W: bwd with R)

5-8 Step-tog-step fwd with L (W: bwd with R)

9-16 Yem. R; Yem L. M ends with back twd center. Join in 'sidecar' position - waltz position with L hips adjacent

17-20 4 steps diag fwd beg with R moving out of circle. (W: bwd with L)

21-24 Waltz pos with M's back twd center. Cross R behind L; L to L; R across L. 


29-32 Yem. R.

33-64 Rpt. 1-32. On last Yem, M moves to inside of circle and W to outside of circle.

PART II - Face partner with M's back to center. Hands are free.

1-4 Full turn to L with L,R,L, hold.

5-8 Join M's R to W's L hand. Mayim step to L (with R over L).

9-10 Step R across L; step back on L.

11 Step R fwd to face CW.

12 Step L fwd turning to L twd partner.

13-14 Finish full turn to L with R,L.


17-18 Rock R fwd turning to R away from partner, L bwd and face CW.

19-20 Two steps fwd R,L.

21-22 Rock R turning to L; step L.

23-24 Rock R bwd, L fwd twd partner and face each other.
25-28 Release hands, step-tog-step fwd with R passing R shoulders, pivot on R to R.

29-32 Face partner with M in outer circle and W inside: Yem. L.

33-64 Rpt. 1-32 with M in outer circle and W inside. End with M in inner circle.

**TRANSITION**

1-8 Making a small circle to the L to center and back with R,L,R, hold, L,R,L, hold.

9-12 Face partner: Cross L behind R; R to R; L behind R; hold.

13-16 Yem L and end facing to L (CCW).

**PART III** - Face partner with M's back to center.

1-4 Turn to L with L,R,L and hold facing partner.

5-8 3 steps twd partner beg. with R and join both hands.

9-12 Step L behind R; R to R; L across R.


17-20 Rpt. 1-4

21-24 Tcherk. R

25-32 Rpt. 5-12

33-36 Rpt. 13-16

37-40 Open mayim fwd on line of circle beg. with L fwd and end facing partner.

41-42 Rock L bwd, R fwd.

43-44 Pivot turn tog. with 2 steps R,L ending with M's back twd center.

45-48 Tcherk L (W: bwd with R)

49-52 M: 4 steps beg. with L.
W: two turns under M's L hand with 4 steps beg. with R.

53-84 Rpt. 17-52

Instructions translated by Honey Goldfein-Perry

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