Erzeroumi Shoror
(Armenia)

Translation: "Shoror" from Erzeroum. Shoror literally means a go and fro movement of the torso. Another name for this dance is "Gharsi shoror" = shoror from Kars (city in east Turkey, former West Armenia).

Source: Choreographer Azad Charibian has adapted a traditional dance (figure 1 and 2) from Erzeroum. The music is an adaptation of composer Gevork Menassian. It is a dance for women.

Pronunciation:

Music: "Hayastan-Armenian Dances" 6/4 meter

Formation: Closed circle, little fingers interlocked with arms in "W" position at chest level, facing ctr.

Style: Bouncing at every step, knees bent.

8 meas

INTRODUCTION. No action.

FIGURE I.

1 1-3 Step on R to R, arms moving slightly to R.
   4-6 Close L beside R, arms coming back to orig pos.
2 1-3 Step on R to R, arms moving slightly to R.
   4-6 Touch ball of L ft beside R, arms coming back to orig pos.
3 1-3 Touch ball of L ft in front of R to floor, L knee turned inwards, arms slightly moving to L.
   4-6 Touch ball of L ft in front of R to floor, L knee turned outwards, arms coming back to orig pos.
4 1-6 Step on L to L and balance (knees make a continuous bouncing movement).

FIGURE II.

1-2 Repeat Fig I, meas 1-2.
3 1-3 Step on L to L, arms moving slightly to L.
   4-6 Touch ball of R ft beside L, arms coming back to orig pos.
4 1-3 Touch ball of R ft in front of L to floor, R knee turned inwards, arms slightly moving to R.
   4-6 Touch ball of R ft in front of L to floor, R knee turned outwards, arms coming back to orig pos.

Repeat Figs I and II.

FIGURE III.

1 1-3 Step fwd on R.
   4-6 Touch ball of L ft beside R.
2 Repeat Fig I, meas 3.
3 1-3 Step bkw on L, arms moving slowly to "V" pos (arms down).
   4-6 Close R beside L, without wt.
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4  1-3  Step on R to R.
    4-6  Close L beside R.
7-8  Repeat meas 1-4.

**FIGURE IV.**
1  1-3  Step fwd twd ctr with R, arms coming back to orig pos ("W" pos at chest level).
    4-6  Touch ball of L ft beside R.
2  1-3  Step bkwd on L, ball of R ft getting of the floor, torso leaning 45° fwd, arms swaying down.
    4-6  Shift wt to full R ft, while turning 1/4 CCW, arms moving fwd, R arm coming over the head, R hand ending on L shldr, torso back to erect pos.
3-4  Repeat Fig II, meas 3-4, but leave the arm movements described here (R hand stays on L shldr).
5  1-3  Step bkwd on R.
    4-6  Step bkwd on L.
6  Repeat meas 5.
7  1-3  Step on R, while turning 1/4 CCW (facing outside), arms come to a fwd crossed low pos.
    4-6  Touch ball of L ft behind R.
8  1-3  Turn on two ft 1/2 CW (relevé), closed pos, while the arms turn back to orig pos ("W" pos at chest level), end facing ctr.
    4-6  Bounce twice on both ft.
9-16 Repeat meas 1-8.

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