DJURDJEVKA  
(Continued)

Meas. 1  
Ct. 1 - Step on Rt Ft. across in from of L ft., raising L ft slightly off ground.  
Ct. 2 - Return weight to L ft. in place.  
Ct. 3 - Pause, simultaneously bringing R ft. around in back in the air.

Meas. 2  
Ct. 1 - Step on R ft. a bit back of its original position, raising L ft. slightly off ground.  
Ct. 2 - Return weight to L ft. in place.  
Ct. 3 - Pause, simultaneously bringing R ft. around in front in the air.

Was. 3  
Same as Meas. 1.

Meas. 4  
Ct. 1 - Step slightly to R with R ft.  
Ct. 2 - Hop on R ft., moving a bit R, and swinging L ft. over in front.  
Ct. 3 - Pause, L ft. still in air.

Meas. 5-8  
Same as Meas. 1-4, but opposite footwork and direction.

* You can hear the dancers singing: this is what they are saying:

Oj devojko, dušo moja,  
Sta govori majka tvoja?  
Oče l'tebe meni date,  
Oče l'mene zetom zvati?  
Ili dala il' ne dala,  
Ti se moja uvek zvala!  
Ne da mene moja nana,  
Ne da još godiru dana.  
Neće mene tebi date,  
Neće tebe zetom zvati.

ERSKO KOLO  
(Air'-sko-kolo)

Serbia

Source:  
Learned from natives of Jugoslavia.

Music:  
MH 3020-A, The Duquesne University Tamburitzans.  
Piano - Narodne Igre Za Klavir, Lj. M. Bosnjakovic, "Prosveta," Belgrade (no date)

Formation:  
Open or closed Kolo, hands joined and held down at sides.  
NOTE: In Part I, be sure to keep facing straight toward center.  
The schottische-like steps in Part II are very free.

Meas.  
Part I (Slow)  
1  
Ct. 1 - Step R ft to R. Ct. & - Step L ft. behind R ft.  
Ct. 2 - Step R ft. to R. Ct. & - Step L ft. behind R ft.  
2-7  
Same as Meas. 1, moving continually R.  
8  
Stamp R-L, raising L ft. immediately after stamp.

9-16  
Same as meas. 1-8, but with opposite footwork, moving L, i.e., L ft. to side, R ft. behind, etc., ending with 2 stamps L-R, raising R ft. immediately after stamp.

DICK CRUM-Yugoslav Week-end-Miami Valley Folk Dancers  
April 28th and 29th, 1956  
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ERSKO KOLO, (continued)

<table>
<thead>
<tr>
<th>Meas.</th>
<th>Part II (Fast)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Turn to face Full R.</td>
</tr>
<tr>
<td></td>
<td>Run R-L-R-hop (a kind of schottische step), moving CCW. Bring L knee up quite high on hop.</td>
</tr>
<tr>
<td>3-4</td>
<td>Without turning around, run L-R-L-hop bkwd. (moving CW), turning on hop to face center.</td>
</tr>
<tr>
<td>5-6</td>
<td>Run R-L-R-hop into center.</td>
</tr>
<tr>
<td>7-8</td>
<td>Run L-R-L-hop bkwd, to place.</td>
</tr>
<tr>
<td>9-16</td>
<td>Same as Meas. 1-8.</td>
</tr>
</tbody>
</table>

IGRALE SE DELIJE
(Serbia)

Formation: Open or closed circle, hands held down at sides, but swung in rhythm during Part I.

PART I

<table>
<thead>
<tr>
<th>Meas.</th>
<th>Facing R, do a R-hop, L-hop in this direction; swing hands in on the R-hop, out of the L-hop.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Continue in the same direction with R-L-R-hop; swing hands in on the first step R, out on the R-hop.</td>
</tr>
<tr>
<td>2</td>
<td>Step-hop in toward center with L ft, swinging hands in, then immediately step-hop out (bkwd) on R. ft., swinging hands out.</td>
</tr>
<tr>
<td>3-4 &amp;</td>
<td>Face L and step L-R-L-hop, swinging arms in on the first step L, out on the L-hop.</td>
</tr>
</tbody>
</table>

Meas. 1-4 are now repeated once.

PART II

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ct. 2 - Lower R heel.</td>
</tr>
<tr>
<td></td>
<td>Ct. 3-4 &amp; , same as cts. 1-2 &amp; .</td>
</tr>
<tr>
<td>2</td>
<td>Same as Meas. 1.</td>
</tr>
<tr>
<td>3</td>
<td>Ct. 1 - Step L on L ft.</td>
</tr>
<tr>
<td></td>
<td>Ct. 2 - Lower L heel.</td>
</tr>
<tr>
<td></td>
<td>Ct. 3-4 &amp; , same as cts. 1-2 &amp; .</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Meas.</th>
<th>Ct. 1 - Step L ft. to L.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ct. 2 - Lower L heel.</td>
</tr>
<tr>
<td></td>
<td>Ct. 3-4 &amp; , same as cts. 1-2 &amp; .</td>
</tr>
</tbody>
</table>

NOTE: Part II may be more easily expressed as 4 "sitni" steps R, then 1 sitni" step L, then 1 R, then 2 L.

* The words which are sung to Igrale Se Delije Are as follows:

Igrale se delije,  
Svira frula iz dola,  
Nasred zemlje Srbije.  
Frula moga sokola.  
(Chorus)

Chorus: Sinto kolo do kola,  
Igra kolo do kola,  
Culo se do Stambola.  
Ne haje za Stembola.  
(Chorus)

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