ERSKO KOLO
(Air'-sko-kolo)

Serbia

**Source:** Learned from natives of Yugoslavia.
**Music:** MH 3020-A, The Duquesne University Tamburitzans.
- Belgrade (no date)

**Formation:** Open or closed Kolo, hands joined and held down at sides.

**NOTE:** In Part I, be sure to keep facing straight toward center.
The schottische-like steps in Part II are very free.

### Meas.

**Part I (Slow)**

1
Ct. 1 - Step R ft to R. Ct. & - Step L ft. behind R ft.
Ct. 2 - Step R ft. to R. Ct. & - Step L ft. behind R ft.
2-7
Same as Meas. 1, moving continually R.
8
Stamp R-L, raising L ft. immediately after stamp.
9-16
Same as meas. 1-8, but with opposite footwork, moving L, i.e.,
L ft. to side, R ft. behind, etc., ending with 2 stamps L-R,
raising R ft. immediately after stamp.

**Part II (Fast)**

1-2
Turn to face Full R.
Run R-L-R-hop (a kind of schottische step), moving CCW. Bring L
knee up quite high on hop.
3-4
Without turning around, run L-R-L-hop bkwds. (moving CW), turning
on hop to face center.
5-6
Run R-L-R-hop into center.
7-8
Run L-R-L-hop bkwds, to place.
9-16
Same as Meas. 1-8.