ERKEČKI TANC
(E. Bulgaria)

SOURCE:
Dance from Eastern Bulgaria, learned from Krasimira Hutafora
(Black Sea Region)

TRANSLATION:

PRONUNCIATION:

MUSIC:
Balkan Beauties tape

FORMATION:
Line dance

METER:
2/4

PATTERN

Meas

Introduction:

PART 1 (Pravo to L)
1  Step L diag fwd to L (ct 1); step R (ct 2)
2  Step L diag fwd to L (ct 1); hold (ct 2)
3  Step R back (ct 1); hold (ct 2)

Rpt through the rpt of the first melody (8X)

PART 2
TRANSITION to Part 2-the 8th time doing Part 1, step on L in
place on beat 2 of meas 3
1-3  Step R, swing L in front (ct 1); step L, swing R in front (ct 2);
step R, swing L in front (ct 3) (Do these step-swings in place)
4  Turn L & do 2 running steps to L (L,R)
5  Jump on both ft, turning to face ctr (ct 1); hop L, lifting R ft
behind, turning to face R (ct 2)
6  2 running steps to R (R,L)
7  Hop L while doing circling movement with R ft close to floor (ct 1);
jump on both ft (ct 2)
8  Hop L while lifting R behind (ct 1); jump on both ft (ct 2)
9  Step R to side (ct 1); step L behind R (ct 2)

First time through Part 2, start with meas 3 (one step-swing)
Last time through Part 2, end with meas 4 and proceed with meas 2
of Part 1, and continue through the end of the music.

Transition occurs after the 6th time the step-swings are done.

Presented by Michael Ginsburg
Idyllwild F.D. Camp, 1992