ERETZ ZAVAT
dances of Eliahu Gamliel

SIDE I

ERETZ-ZAVAT CHALAV V'DVASH
DEBKA BENOT-HAKFAR
U'VAVU HA'OVDIM
SHIMEI SHOSHANIM
TARANTELLA
YARUS (Erev Shel Shoshanim)

ABBREVIATION KEY
bwd backward
CCW counter-clockwise
c oh center of hall
cpl(e)s couple(s)
cnt center
cw clockwise
dia diagonal
f ft foot, feet
fwd forward
L left
LRD line of direction (counter-clockwise)
m man
meas measure(s)
opp opposite
pos position
ptr(s) partner(s)
R right
RLOD reverse line of direction (clockwise)
twd toward
W woman
XIB crossing in back
XIF crossing in front
Yem Yemenite step

EXPLANATIONS
Notation of count is shown by the numerals in parentheses. Example: (1-4), means counts 1, 2, 3, 4.

Two-step. This indicates a step-together step action. A two-step R would be, R L R. Cts 1, 5, 2.


A Yemenite R would be the reverse of a Yemenite L.

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SIDE II

DEROR-TIKRA
AHAVAT HADASSA #II
IM-NIN' ALU
KUMI TZEI
ROHI VERO'AH
BISDUT BIT-LEMEM
BYGAL- HA'ABAVA


CHORUS STEP

PART I
Step on R to R (1). Hold (2). Yemenite L—see explanation (3-6).

REPEAT CHORUS
PART II Repeat part I, but add hop on count 6.

REPEAT CHORUS

PART III - Drop Hands
Step on R to R (1). Clap hands, hands extended to R (2). Take large step on R twd center of circle (3). Hop on R, making $\frac{1}{2}$ CW turn, to end facing out of circle (4). Step on L back (5). Bend knees (6). Close R next to L (7). Clap hands (8).

PART III - Drop hands

ERETZ ZAVAT - ELIAHU GAMLIEL

SIDE I BAND 3 DEBKA BENOT-HAKFAR (Village Girl's Debka).

PART I FACING and moving CCW.
Four running steps twd R, L, R, L, facing center on last step (1-4). Jump on both feet (5). Step on L XIF of R (6). Repeat cts 5, 6, 7, 8.

PART II Face Center, SHOULDER HOLD.

PART III IN AND OUT OF CIRCLE.
Drop hands. Take 4 running steps twd to ctr R, L, R, L (1-4). Make $\frac{1}{2}$ CW turn to end facing wall, with two steps R, L, L, R (5, 6). Take 2 steps in place R, L (7, 8). Moving twd wall, step on R diag twd to R (9). Close L to R, clapping hands (10). Step on L diag twd to L (11). Close R to L, clapping hands (12). Repeat action of cts 9-12, making a $\frac{1}{2}$ turn CCW on ct 16 to end facing in CCW direction, ready to begin dance again (13-16).