Greek dance of Epiros

**EPIROTIKO**

**Pronunciation:** EE-PIER-RoH -TEE-KoH

**Source:** Learned by Vilma Matchette from members of San Francisco’s Greek Colony.

**Record:** FESTIVAL 3507-A "Epirotikoos Horos"

**Form:** Broken circle. Leader at R end. M and W in different lines. Kerchief between leader and second person in line. His joined and held about shoulder height. Face slightly R of ctr. M lift high on leg cross. Ladies about ankle high.

**Style:** The dance in origin is free style with pattern decided by leader. As given here it is arranged.

**Pattern:**

FIG I – Basic Step – Walk R L R turn to face ctr (cts 1 2 3). Lift L leg across R leg, knee bent (ct 4). Step L to L side (ct 5). Lift R across knee bent (ct 6)

REPEAT ALL

FIG II – Variation I – Do Basic step except leader drops joined hand and turns R on the three walks

REPEAT Variation I with all a mak ing R turn.

FIG III – Repeat Fig I.

FIG IV – Variation II Do Basic Step except leader drops joined hand and pivots around to L on ct 5, R knee lifts across in front of L on ct 6.

FIG V – Repeat Fig I.


REPEAT Variation III

Continue pattern to the end of the slow music.

When the music speeds up do the Basic Step (Fig. I) at an accellerated speed to the end of the record.

—Presented by John Filcich