ENZELI REKSI

PRONUNCIATION  En'-zel-ee Reks'-ee

TRANSLATION  Reks means dance, Enzeli is a town

MUSIC  AL 009, Side B, Number 3

METER  6/8

FORMATION  Men and women side by side, facing LOD

PATTERN  Figure 1
The footwork is the same for both men and women. Arms for men are held at shoulder height, parallel to the ground. L arm is bent (fist close to chest) R arm is straight.
Arms for women start with R arm up and L arm down.
For each count, make a small circle with the hands, and change which arm is held up.
Count 1: Small step fwd on R
&: Bring L next to R
2: Small step fwd on R
3: Small step fwd on L
&: Bring R next to L
4: Small step fwd on L
Repeat figure 1 for one complete time through the melody.

Figure 2
For men:
1: Step back on R while facing center. Keep L foot in front and clap hands, arms high (in front of chest).
&: Hold position
Repeat figure 2 for one complete time through the melody.

For women:
Arms and footwork are the same as figure 1, but you make a circle in front of your partner. Making the circle takes one complete time through the melody.
Figure 3  
Women: same footwork and arms movement but do it in place.

Men: Hold arms parallel to ground, a little bent at the elbow, palms facing down. Move shoulders up and down on each count.
1: Step fwd on R heel, knees slightly bent
&: Bring L next to R
2: Step fwd on R
Repeat this step, moving in a circle in front of your partner. Making the circle takes one complete time through the melody.

Figure 4A  
Join pinkies in a semicircle, women on men's Lt.
1: Step fwd in LOD on R toes. Heel does not touch the ground. Body faces center.
2: Step on L, continuing in LOD.
3-7: Repeat 1&2
8: Lift L up 90 degrees, pump it down.

Figure 4B  
Same as figure 4A, but traveling back to original place.

Described and Presented by
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