ENLEIO
(Portugal)

Dance from the region of Ribatejo. Learned from the group Rancho Folclorico da Casa do Povo de Almeirim at the Enfants Autour du Monde Seminar, Lachine, Quebec, June 1996.

Pronunciation: Enn-LAYH-oh
Music: France and Yves Moreau CD
Rhythm: 2/4
Formation: Circle of cpls, W on M's R, in front basket position. Wt on L, face slightly R of ctr

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<th>Meter: 2/4</th>
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**Introduction**: 13 meas (Instrumental) no action. Begin dance with song.

1. **Travel**

1-12 Do 24 small walking steps travelling LOD and beginning with R ft, end facing ctr on last step.

2. **In and out with clap**

**Women**: 1-3 Women walk fwd with 6 small steps beg with R (M raise their arms to undo "basket")

4 Clap hands twice

5-8 Walk away from ctr with 5 steps beginning with L, and re-forming the basket figure with M the sixth step is a touch-point behind with R ft

**Men**: 1-3 Men do 6 small steps beg with R in place and raise their arms to undo "basket" and let women walk fwd

4 Clap hands twice

5-8 Do 5 steps in place beginning with L and reforming basket, the sixth step is a touch-point behind with R ft

Dance repeats from beginning

Presented by France Bourque-Moreau