La Encantada Tango
(ARGENTINA)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.

RECORD:
National N-4572 (45); National N-457A (45); Decca 9-34105 "Rio Negro" (45).

FORMATION:
Cpls in a circle, in open pos*, facing LOD (CCW).

STEPS:
Grapevine*.

Semi-open Pos.: (SOF) Similar to closed pos* except ptrs are turned 1/8 twd the joined hands (ML-WR); MR and WL hips are adjacent.

Pivot: A smooth CW turn in closed pos using two steps for one full turn. Dancers progress LOD while turning.

Tango Close: Step L f/wd (ct 1); step on R ft to R, M leading W to closed pos (ct &); draw L ft (nc wt) to R instep (ct 2). Timing is quick, quick, slow.

Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.

Corté: A dip in closed pos. M step bkwd on L with knee bent and toe turned out, keeping R ft on the floor; W step f/wd on R knee bent, keeping L ft on the floor and L knee straight. Each keeps back straight.

Backbend: Starting from a pos in a corté, M twist body to L, turning W to face ceiling. MR, WL ft remain on the floor. Note: M must turn L knee out to support W.

Rock: Shift of wt to one ft while keeping other ft in place.

STYLING:
All steps are smooth and gliding (no bounce). Steps are described for the M; W use opp ft/wk unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 177, Hayward, CA 94541.

MUSIC 2/4

PATTERN
COUNT
SLOW, QUICK

Measures

INTRODUCTION

1-4
No action.

5
Step L,R in LOD.

6
Assume Closed pos and pivot once with two steps L,R.

7
In SOF step L,R in LOD.

8
Tango close to end M facing LOD.

continued.
I. PIVOTS


2. Assume Closed pos and Pivot twice with four steps L,R,L,R.

3. Repeat meas 1.

4. Tango close to end M facing LOD.

5-8 Repeat meas 1-4.

II. ROCK AND CORTÉ

B 1. Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; rock on R to R side; step L in place.

2. Step through on R ft twd ctr to end in SOP (ct 1); W Flare CCW to face ptr (no step)(ct 2); Corté back on L twd wall.

3-4 Recover on R twd ctr; Tango close to end M facing ctr; hold.

5. Step on L twd R LOD; turn to SOP, facing R LOD and step on R.

6. In SOP step L (twd R LOD); Rock R; Rock L; turn to Closed pos and touch R toe to floor behind L ft.

7. M: Step R in place; step L in place and turn CW to face LOD, leading W across to NR side in SOP; step through with R twd LOD in SOP.

W: Step L,R while turning ¼ CW to end at NR side in SOP; cross through with L ft twd LOD.

8. Tango close to end with M facing ctr.

9. Corté away from ctr; Backbend.

10. Recover on R; touch L toe beside R to end in closed pos with M facing ctr.

III. CROSS AND GRAPEVINE

C 1. Repeat Fig II, meas 5.

2. Face ptr and Rock on L ft to L; step on R; step on L across R twd LOD.

3. Repeat Fig II, meas 7.

4. Tango close to end M facing LOD.

5. In Closed pos step L twd LOD; step f wd on R ft while turning ¼ CW as a cpl to face wall.

6. M: Step on L ft twd LOD; step on R across L; step on L twd LOD; step on R across L.

W: Stepping R,L,R,L turn twice CW under joined ML, WR hands.


8. Tango close to end M facing LOD.

continued...

QQS
IV. RUN, RUN AND LUNGES

1. Step on L twd ctr; turn to SOP and step on R twd ctr.
2. Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight.
3. Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step).
4. Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr.
5. Face ptr in Closed pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr.
6. M: Step R,L in place while leading W to roll across in front to end at NR side; step R across L to end facing out in SOP.
   W: Cross to NR side with L,R (turn once CW); step L across R twd wall in SOP.
7. M: Continue away from ctr L,R.
   W: Continue away from ctr R,L but turn once CW under joined hands to end in SOP facing wall.
8. Tango close to end M facing out.
9-12 Repeat mess 1-4 but move LCD.

13. Step L,R in LOD; Flare to face R LOD (no step).
14. Step through on L ft twd R LOD; Flare to face LOD; step LOD with R ft; W Flare to face R LOD to end with R hips adjacent.
15. M: Corté back on L ft while facing LOD; recover fwd on R.
   W: Corté fwd on R ft while facing R LOD; recover back on L.
16. Tango close to end M facing LOD.
D 17-32 Repeat mess 1-16.

V. PIVOPS
A 1-8 Repeat Fig 1.

VI. ROCK AND CORTE'
B 1-10 Repeat Fig II except W recover on L; step on R and turn ¾ CW to end in Courtesy turn pos', facing ctr.

VII. TO CENTER
A 1. NOTE: M and W use same ftwk in this Fig.
   Step L,R to ctr with long, gliding steps.
2. Step on L and each ptr quickly turn ¾ CW to face wall (hands stay joined but hand pos reverses); step R in place; step L,R almost in place.
3. Step L,R away from ctr with long, gliding steps.
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4 Step on L fwd and each ptr turn ¾ CCW (hands stay joined); step on R back twd wall and each ptr turn ¾ CCW; draw L to R (no wt) to end facing ctr in same pos as beg of fig.  

5-7 Repeat meas 1-3.  

8 M: Repeat meas 4 but release R hands and end in closed pos facing LOD.  
W: Turn ¾ CCW in place with steps L,R,L, draw R to L (no wt).  

VIII. ROCK AND CORTÈS, WRAP-UP

B 1-8 Repeat Fig II, meas 1-8 but end M facing LOD.  

9 Face LOD (W must quickly turn ¾ CW to SOP) and step L; step R and turn momentarily to face ptr (M facing out).  

10 M: Lead W into CW turn, release hands and step L,R,L; join MR, WL hands and point R ft twd ptr (no wt).  
W: Release joined hands and turn once CW twd wall with steps R,L,R; join MR, WL hands and point L twd ptr (no wt).  

11 M: Step R in place; point L diag fwd to L. Hold pose.  
W: Turn CCW twd ptr with steps L,R to "wrapped" pos; point L diag fwd to L. Hold pose.  

Description written June 1987.

NOTE: This description has been revised because of numerous errors. Please discard the description published in the July/August 1986 issue of Let's Dance.