La Encantada Tango
(U.S.A.-Argentina)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.


FORMATION: Couples in a circle and in closed position* but facing LOD.

STEPS:
16
Pivot: A smooth CW turn in closed position with two steps. Dancers progress while turning.
Tango Close: Step L forward (ct 1); step on R ft to R (ct &); draw L ft to R instep (ct 2). Timing is QQS. May be danced turning in any direction.
Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.
Corte: A dip in closed position. M step backwards on L with bent knee and knee turned out but with R ft on the floor; W step forward on R with bent knee but with L ft on the floor and L knee straight. Each keep back straight.
Backbend: Starting from a position in a corte, M twist body to L, turning W to face ceiling. All ft remain on the floor. Note: M must turn L knee out to support W.
Rock: Shift of weight to ft while keeping other ft in place.
Grapevine.*

STYLING:
All steps are smooth and gliding (no bounce). Steps are described for the M. The W uses opposite footwork unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

<table>
<thead>
<tr>
<th>MUSIC 2/4</th>
<th>PATTERN</th>
<th>COUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLOW, QUICK</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Measures

INTRODUCTION

1-4 No action.
5 Step L,R in LOD.
6 Pivot once CW with two steps L,R.
7 Repeat meas 5.
8 Tango close to end ptrs facing and M facing LOD.

I. PIVOTS
A 1 Both face LOD and step L,R (W step R,L). SS
2 Pivot twice CW with four steps L,R,L,R. QQQQ
3 Repeat meas 1. SS
4 Tango close to end ptrs facing and M facing LOD. QQS
5-8 Repeat meas 1-4.

II. ROCK AND CORTE
B 1 Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; step on R to R side; step L in place. SQQ
La Encantada Tango - con't (page 2)

2  Step R (WL) between supporting ft of ptrs twd ctr (ct 1); W flare CCW to face ptr (no step) (ct &); corte back on L ft twd wall.

3-4  Recover on R twd ctr; tango close to end M facing ctr and ptr; hold.

5  Face RLOD and step L,R.

6  Face ptr and step L (twd RLOD); rock R; rock L; touch R toe to floor behind L ft.

7  M: Step R in place; step L in place and turn CW to face LOD, pulling W across to MR side; cross through with R ft twd LOD.
W: Step L in place; step R while turning 1/2 CW to end at MR side; cross through with L ft twd LOD.

8  Tango close to end M facing LOD and ptr.

9  Corte away from ctr; backbend.

10 Recover on R; touch L toe beside R.

III. CROSS AND GRAPEVINE

1  Face RLOD and step L,R.

2  Face ptr and step on L to L; rock on R; step on L across R twd LOD.

3  Repeat Fig II, meas 7.

4  Tango close to end M facing LOD and ptr.

5  Face LOD and step L; step R while turning to face wall and ptr.

6  M: Step L; step on R across L; step L; step on R across L.
W: Stepping R,L,R,L turn twice CW under joined ML, WR hands.

7  Grapevine step moving LOD and beg ML, R behind L.

8  Tango close to end M facing LOD and ptr.

IV. RUN, RUN AND LUNGE

D 1  Face ctr and step L,R.

2  Continue to ctr, step L,R; lunge fwd on L with R knee almost touching floor.

3  Recover on L ft while swinging R fwd (ct 1); swing R back and around behind L (no step).

4  Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L.

5  Step on L to L; rock on R while lowering joined hands to waist level; step on L across in front of R.

6  M: Step R,L in place while helping W to roll across in front to end on MR side; step R across L twd wall.
W: Cross to MR side with L,R (turn once CW); step L across R twd wall.

7  M: Continue away from ctr L,R.
W: Continue away from ctr R,L but turn once CW under joined hands.

8  Tango close to end M facing out and ptr.

9-12  Repeat meas 1-4 but move LOD.

13  Step L,R in LOD.

14  Flare to step RLOD with L ft; flare to step LOD with R ft.
La Encantada Tango - con't (page 3)

15 M: Corte back on L ft while facing LOD; recover fwd on R.  
   W: Flare to corte on R while facing RLOD to end with R shldrs adjacent; recover  
   back on L.  

SS

16 Tango close to end M facing LOD and ptr.  

QQS

D 17-32 Repeat meas 1-16.  

V. PIVOTS

A 1-8 Repeat Fig I.  

VI. ROCK AND CORTE

B 1-10 Repeat Fig II except end in Courtesy Turn* pos, facing ctr.  

VII. TO CENTER

A 1 Note: M and W use the same ftwk in this fig.  
   Step L,R to ctr with long gliding steps.  

SS

2 Step on L and each ptr quickly turn 1/2 CW to face wall (hands stay joined); step  
   R in place; step L,R out of circle.  

QQQQ

3 Step L,R out of circle.  

SS

4 Step on L fwd and each ptr turn 1/4 CCW (hands stay joined); step on R back twd  
   wall and each ptr turn 1/4 CCW; draw L to R to end facing ctr.  

QQS

5-7 Repeat meas 1-3.  

M: Repeat meas 4 but release MR, WL hands and end facing LOD and ptr.  
   W: Turn 3/4 CCW under joined hands with steps L,R; close L to R.  

QQS

8 VIII. ROCK AND CORTE, WRAP-UP

B 1-8 Repeat Fig II but end M facing LOD and ptr.  

9 Face LOD (W must quickly turn 1/2 CW) and step L; step R and turn momentarily to  
   face ptr (M facing out).  

SS

10 M: Lead W into CW turn, release hands and step L,R,L, point R twd ptr (no wt).  
   W: Release joined hands and turn once CW twd wall with steps R,L,R, point L twd  
   ptr (no wt). Join MR, WL hands.  

QQQQ

11 M: Step R in place; point L diag fwd to L. Hold pose.  
   W: Turn CCW twd ptr with steps L,R to "wrapped" pos; point L diag fwd to L. Hold  
   pose.  

QQS

Description written January 1986