ENAI CH YONIM
Israel

TRANSLATION: Your eyes are like doves.

PRONUNCIATION: ah-NAT-eh Yoth-meem

CHOREOGRAPHER: Dani Dassa

MUSIC: TAPE RICK #3, FIDEL #3

FORMATION: Cpls facing (M bk to ctr). Hands free by side.

Dance description for M, W use opp ftwk, unless otherwise noted.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 18 cts (step w plain sole)

PART 1:

1 Step R fwhd (WL) twd MR and WL shldr (ct 1); hold (ct 2).
2 Step L bkwd (WR) away from ptr (ct 1); hold (ct 2).
3-4 Yemenite R (WL) turning L (WR). End facing ptr and join inside hands.
5-6 Sway L-R (slow, 1 per meas).
7-8 Stepping L,R,L (W-RLR), turning 3/4 L to end side by side with ptr facing R-RLR with inside hands joined.
9-10 Step R,L (W-LR) fwhd slowly (1 step per meas).
11 Step R bkwd (ct 1); step L to L and face ptr (ct 2).
12 Step R across L, pivoting cell to L, released join inside hands.
13-14 Yemenite L (WR), end side by side facing RLOD. Inside palms touch on Ld cts.
17-32 Repeat meas 1-16. (2 in all)

TRANSITION:

Step R (WL) twd ptr. Place R hands on ptrs R shldr and L hand on R arm, elbow to elbow. Continued...
PART II: Move fwd, W bkwd - use opp ftwk
Balance L fwd (WR bk).
3-4 Step fwd L, R, L, hold (W-RLR bk) out of ci.
5-8 Repeat mess 1-4 with opp ftwk and direction. (bal R bk; bal L fwd; RLR bk).
9-10 Step L, R fwd, face LOD, side by side, hands joined.
11 Step L-R bkwd. Beg to turn trad ptk.
12 Step L across R and hold. End facing LOD with joined inside hands to form an arch, outside hands are joined and low at knees.
13 Step R fwd.
14-15 Step L, R fwd (W-RLR) slowly (1 step per ct).
16-17 Yemenite L (WR) stepping away from ptr with inside hands joined - release outside hands.
18 Close R to L and join in varsouviennne pos facing LOD.

PART III: Both use same ftwk.
1-2 Step R-L fwd slowly.
3-4 Yemenite R.
5 With ft slight apart, lean L (as in 'Rachel').
6-7 Release L hands, raise R hands and stepping R-L-R, hold. W turn 3/4 R under joined R hands - M turn 1/4 R to face ptr.
8 Balance L bkwd.
9 Step R-L-R-L fwd t'wrd ptr (arms raise high) with L shlders adjacent.
10 Stepping R-L-R, close L to R, move away from ptr - arms lower to chest. Ready to close R-L and hand both knees.
11-12 Beg L with 5 steps (+ hold), ptrs rotate 1 time CCW - R hands raised, L hands join and lower.
13-15 W step R-L-R, hold; M step R-L-R-L - release hands, turn R away from ptr. End facing ptr with wt on M L and W R to begin dance again from beginning.

ENDING - Finish dance with Fig. F, plus.
Both outside hands raised and facing L, step forward (away) fwd.
Ptrs, step away (away) from ptr, step fwd ptr; step w/ a little (away) from ptr.
Both with palms (WR-WR)