ELHOVSKO HORO
Bulgaria

This is a Trite Futi and these are just some of the steps that were done in the village of Elenovo, Thrace where Martin Koenig learned them from older dancers in the village, and from Christo Gotchev, former dancer with the Koutev State Ensemble. There are other steps possible and other combinations possible.

PRONUNCIATION: El-HOOF-sko Ho-RO

RECORD: New pressing is BAEUL, Side E, Band 2.
Balkan Arts 60 "Bulgarian Folk Songs and Dances."

FORMATION: Short (5-8 dancers), or long, mixed lines, joined in "W" pos.

METER: 2/4

Meas Cts

PATTERN

INTRODUCTION: 4 meas, no action

Fig. I: Entrance
1-2
121
Facing ctr, step R,L,R fwd twd ctr.
2 Touch L beside R.
3-4
Repeat meas 1-2 with opp ftwk and direction.

NOTE: Arms swing bkwd on ct 1 and fwd on ct 2 of meas 3 and 4, and up to "W" pos at start of meas 1.

5-16
Repeat meas 1-4, 3 more times (4 in all).

Fig. II: (Face slightly L of ctr)
1 & Small chukche on L.
1 Step R to R - arms swing bkwd.
2 & Click-step L to R.
2 Step R to R - arms swing fwd.
2-4
Repeat meas 1, alternating ftwk and direction, 3 more times (4 in all).

Fig. III: (Face slightly L of ctr)
1-3
Repeat meas 1-3, Fig. II.

4 & Small chukche on R.
1 Step L diag swwd to L - swing arms bkwd.
2 & Click-step R to L.
2 Step R diag bkwd to R - swing arms fwd.
3
Repeat meas 1, Fig. II with opp ftwk (truck R-L to L, click step to L, R to R).

6-20
Repeat meas 1-5, 3 more times (4 in all).

5 & Click-step R to L
6 Step L diag bkwd to L
2 Click step R to L
47

Note: There is very little movement to the left in meas 5.
FIG. IV: (Face c'tr)
1 & Stamp R in place - arms start to swing fwd.
1 Step R to R - arms finish swing fwd.
& Step L behind R - arms start to swing bkwd.
2 Step R to R - arms finish swing bkwd.
Repeat meas 1 with opp ftwk and direction.
3-4 Repeat meas 1-2.
5-7 & Arms swing fwd. No stamp.
1 Step R diag f'wrd R - arms swing bkwd.
2 Close L to R, no wt - arms swing fwd.
Repeat meas 4-5, Fig. III (L diag L, click step to ", R
diag R; close R, L to L, click-step to , L to R)
8-12 Repeat meas 1-5.
13 Step L diag bkwd L - arms swing bkwd.
2 Close R to L, no wt - arms swing fwd
Repeat meas 13 with opp ftwk and direction (diag f'wrd R).
13-16 Repeat meas 15, Fig. III.

FIG. V:
1-4 Repeat meas 1-4, Fig IV (R in place, R to R, L behind,
R to R// rpt 3x alternate ftwk, arms swing f'wrd & bkwd).
5 &1 Scuff-stamp R f'wrd - arms swing f'wrd.
&2 Scuff-stamp L f'wrd - arms swing bkwd.
6 &1 Scuff-stamp R f'wrd - arms swing f'wrd
& Step L f'wrd - arms swing bkwd.
2 Stamp R f'wrd - arms swing f'wrd.
7 1 Step L bkwd - arms swing bkwd.
2 Step R bkwd - arms swing f'wrd.
8 1 Step L bkwd - arms start to swing bkwd.
& Step R beside L.
2 Step L in place - arms all the way back.
9-24 Repeat meas 1-8, twice more (3 in all).

VARIATIONS FOR FIG. IV
1. On meas 5, 12, 13, 14, meas 1 of Fig. II (and with opp ftwk) can be done.
2. On meas 6 and 15, substitute hold for Click-step R to L on ct & if you wish.
3. Can omit the stamp steps - also true for the scuff-steps in Fig. V.

NOTE: Other figs and variations are possible.