EL HA'AYIN
(Israel)

This is a couple dance which translated means "To The Spring."
It was choreographed by Bentsy Tiram.

Pronunciation:
Record: CBS 4/4 and 2/4 meter.
Formation: Cpls in a simple hold, face LOD.
Steps are described for M, W does opp.

Cts  

Pattern  

Part A (slow music)
1-3 Three steps fwd L,R,L.
4 Lift R.
5-8 Bkwd Yemenite R.
17 Touch L to L and snap fingers of L hand.
18 Hold.
19 Touch L in front of R and snap fingers of L hand.
20 Hold.
21-24 Yemenite L, join both hands, face ptr.
25-28 Repeat action of cts 17-20, ptrs facing each other.
29 Step R while turning 1/4 turn CW.
30 Close L beside R (end facing RLOD).
31-60 Repeat action of cts 1-30, reversing ftwk and direction.
Note: End facing ptr.

Part B (fast music)
M:
1-6 Three debka steps fwd L,R,L.
7 Leap onto R (very sharp landing on a bent R knee) and L fwd of the ground.
8 Hold.
9-12 Yemenite L, hop with L on ct 12.
13-16 Yemenite R, hop with R on ct 16.
17-22 Three step-hops bkwd L,R,L.
23-24 Repeat action of cts 7-8 in reverse direction.

W:
1 Step R fwd.
2 Snap fingers to R.
3-4 Repeat action of cts 1-2, reversing ftwk.
5-8 Repeat action of cts 1-4.
9-16 Two Yemenite steps R,L
17-24 Repeat action of cts 1-8 in reverse direction.

Both:
25-32 Two two-steps L,R; holding R hand and turning CW 1/2, end facing in ptr's place.
33-64 Repeat action of cts 1-32.

Interlude: Touch L beside R without wt and hold.
Note: The interlude is one long note which is a continuation of ct 64, Part B.

Presented by Ya'akov Eden