EKIZLIISKO HORO

SOURCE: From town of Ekizlii (now Ljulin), near Yambol, Bulgaria; (Thrace). Introduced by Millie & Vernon von Konsky at the 1970 Feather River Folk Dance Camp.

RECORD: FOLKRAFT #1548 x 45 A. 

FORMATION: Line dance, no ptrs. Starting Position: Belt Hold; R ft free. (Belt Hold: Arms extended sdwd, R arm in back of neighbor's L, hands grasping neighbor's belt).

MUSIC: 6/8

Music AA

PART I: GRAPEVINE OR "SEVENS"

1  Step sdwd R on R ft (ct 1); Cross & step on L ft in back of R (ct 2).
2  Step sdwd R on R ft (ct 1); Cross & step on L ft in front of R (ct 2).
3  Step sdwd R on R ft (ct 1); Cross & step on L ft in back of R (ct 2).
4  Step sdwd R on R ft (ct 1); Hop on R ft, kicking L heel slightly fwd (ct 2).
5-8 REPEAT pattern of Meas. 1-4, reversing direction & footwork.

Music BB

PART II: "THREES"

17-18 REPEAT pattern of PART I, Meas. 3-4.
19-20 REPEAT pattern of PART I, Meas. 3-4, reversing direction and footwork.

NOTE: The sdwd steps on cts 1 of PART I are usually very slight leaps, but not in PART II.