EKIZLIJSKO HORO — Bulgaria (Thrace)

Екизлийско Хоро
(Line dance, no partners)

Translation: From town of Ekizlii (now Ljulin), near Yambol, Bulgaria.
Record: Folkraft 1548x45 A.
Starting Position: Belt hold. Right foot free.

Music 6/8
Measure PART I (Music AA) — Grapevine or "sevens"
1 Step sideward right on right foot (count 1), Cross and step on left foot in back of right (count 2).
2 Step sideward right on right foot (count 1), Cross and step on left foot in front of right (count 2).
3 Step sideward right on right foot (count 1), Cross and step on left foot in back of right (count 2).
4 Step sideward right on right foot (count 1), Hop on right foot, kicking left heel slightly forward (count 2).
5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.
9-16 REPEAT pattern of measures 1-8.

PART II (Music BB) — "Threes"
17-18 REPEAT pattern of Part I measures 3-4.
19-20 REPEAT pattern of Part I measures 3-4 reversing direction and footwork.

Note: The sideward steps on counts 1 of Part I are usually very slight leaps (but not in Part II).

BELT HOLD: Arms extended sideward (right arm in back of neighbor's left), hands grasping neighbors' belts.

DANCE DESCRIPTION BY RICKEY HOLDEN 14Oc65