Ej Bubi, Moja Bubi
Serbia

This dance was arranged by Anna Gajicki from traditional Serbian steps to modern Serbian music.

TRANSLATION: Oh Bubi (Bubi is kind of a nickname)

PRONUNCIATION: ea boo-bee moi-yah boo-bee

TAPE: Las Vegas, '98, side A/1

FORMATION: Mixed lines with hands in "W" pos, facing ctr.

STYLING: Light and easy feeling with soft knee flexes during meas 1-2.

PATTERN

Meas.

INTRODUCTION: 8 meas

DANCE:
1  Facing ctr - step R to R (ct 1); close L beside R (full ft), no wt (ct 2).
2  Step L to L (ct 1); close R beside L (full ft), no wt (ct 2).
3  Step R to R (ct 1); step L behind R (ct 2); step R to R (ct &).
4  Facing slightly R of ctr - step L across R (ct 1); step R to R (ct 2); step L across R (ct &).

Repeat to end of music.

SONG:
//Imam merak joj štoj imam merak
I have a desire, such a desire
Da ti mrsim kosu I plavi cupera
To caress your hair and blonde strands.

Chorus:
Vazda snivam, snivam, snivam
I'm dreaming, dreaming, dreaming
U tvom stegu da uživam
Enjoying myself in your hug.
//Ej Bubi, moja Bubi
Oh Bubi, my Bubi
Il me ljubi, il me ubi
Either love me or kill me
Ej Bubi, moja Bubi
Oh Bubi, my Bubi
Zbog tebe se glava gubi//
I'm losing my head over you.

//Imam merak joj što imak merak
I have a desire, such a desire
Sa usana tvoji da probam šećerak//
To taste your sweet lips

//Jedan cvetak, samo jedan cvetak
One flower, just one flower
I biće nam dosta, dosta za početak//
Will be enough, enough for the beginning (of our love).

Song and translation by Anna Gajicki
Dance notes by dd, 1-98

Presented by Bora Gajicki
Las Vegas Workshop
March 14-15, 1998