**HORA KEFF 1997**

**EILEEN**

Dance by: Moshe Eskayo  
Music by: Uri Bitton  
Formation: Debka

### PART I:
- **Face center, regular hand hold**
- **1-3** Step fwd on R, 2 small bounces on R foot
- **3-5** Yemenite L
- **5-6** Touch R to R (no weight), step onto R in place making an upright swaying motion
- **7-8** Step-together-step with L crossing over R: LRL
- **9-10** Step fwd on R (to center), bounce once on R in place
- **&11-12** Quick step on L toes to L side, step onto R over L (bloop-bloop step), step L to L
- **13-14** Cross R over L, touch L to L (no weight)
- **15-16** Step-together-step LRL to L side
- **17-48** Repeat Part I, counts 1-16 two more times, for a total of 3 times

### PART II:
- **(Syrto rhythm)** Face center, regular hand hold
- **1-2&** Bounce on both with legs apart (slow), up on R, cross L behind R (quick, quick)
- **3-4&** Repeat counts 1-2&
- **5-6&** Bounce on both with legs apart (slow), up on L, cross L over R (quick, quick)
- **7-8&** Yemenite L
- **9-12&** Repeat counts 1-4&
- **13-16** Land heavily on R, hold, 5 quick steps: L cherkessia, step fwd again on L
- **17-32** Repeat counts 1-16

### PART III:
- **Face center, hands free**
- **1-4** Stamp R slightly fwd (no weight), hold, touch R heel, step fwd onto R
- **5-8** Step on L in place, step back on R
- **9-16** Move into center stepping fwd on L, bringing R behind: LRLRLRL (7 steps). Last step is accented and held
- **17-18** Jump down onto both with R fwd (to center), weight on R, and body facing center, bounce two times in place, slightly shifting body to face diagonally L
- **19-20** Shift weight to L, shift weight to R
- **&21** Begin turn to R with quick step on L toes, and step down on R (bloop-bloop)
- **22-24** Full turn to R in place in 3 steps, LRL, landing on L with R foot up, facing center
- **25-28** Stamp R foot fwd, keeping R heel in place, turn R foot to R side
- **29-32** Repeat counts 25-26
- **33-40** Repeat counts 25-32 double-time, (twisting foot 8 times)
- **41-42** Step R fwd to center, close L to R
- **43-44** Step back on L, close R to L
- **45-46** Step fwd on R to center, pivot 1/2 turn to L to face outside
- **47-48** Quickly rock back on R, pivot 1/2 turn to L, close R to L
- **49-68** Repeat Part III, counts 1-20, facing outside
- **69-72** Repeat counts &21-24, making 1+1/2 turn, (extra 1/2 turn) to end facing center
- **73-88** Repeat counts 25-40
- **89-90** Step fwd on R, close L to R
- **91-92** Step back on L, close R to L
- **93-94** Step R to R, close L to R, shimmying shoulders
- **95-96** Step L to L, close R to L, shimmying shoulders
EILEEN

PART IV: Face center, hands free
1-4& Move into center stepping fwd on R, bringing L behind: RLRRLR (7 steps), quickly step back onto L in place
5 Jump on both, opening R to R (slow)
6& Beginning turn to L, leap onto L, step R (turning) – (quick, quick)
7-8 3 steps to finish turn, LRL, end facing center
9-10 Moving bwd out of center, step RLR, accent last step by lifting L knee, hold, clap on hold
11-12 Step bwd LRL, accent last step by lifting R knee, hold, clap on hold
13-14 Open R to R, lean L
15-16 Full turn to R in place in 3 steps, RLR
17-20 Step L to L, close R to L, step L to L, step on R slightly fwd (no weight). Place L hand on stomach, and as you step L, extend R hand to side, on the close, slap back of L hand with R
21-22 Step fwd on R, step back on L in place, R hand crosses in front
23-24 Open R to R, step on L in place, close R to L, hand opens to side, and slaps back of L hand on the close
25-32 Repeat counts 17-24

PART V:
1-2 With R behind L, jump on L foot twice in place
3 Jump onto R foot, with L foot touching behind R
4 Jump onto L foot, with R extended fwd, heel touching in front
5& Rock back on the R, fwd on the L
6-8 Run fwd RLR, jump fwd on both with feet together, hold
9-10 Turning 1/2 turn to L, bounce 3 times in place, turning body to L side
11-12 3 bounces in place, turning body to R side
13-14 Open L to L, step onto R, beginning turn to R side
15-16 Full turn to R in place in 3 steps, LRL
17-32 Repeat counts 1-16, begin facing outside, end facing center

PART VI: (Syro rhythm) Face center
1-2& Jump down onto both with legs apart, up on R, cross L behind R
3-4& Jump down onto both with legs apart, touch L heel over R, step on L over R
5-6& Open R to R, hold, shift weight back to L, shift weight to R
7-8& Cross L over R, hold, open R to R, shift weight back to L
9-10& Step-together-step RLR, facing center
11-12& Step-together-step LRL, facing outside
13-14 Jump down onto both with legs apart, touch R heel fwd over L, step on R
15-16 Yemenite L
17-32 Repeat counts 1-16

SEQUENCE:

1st time through: 2nd time through: 3rd time through:
Part I (3x) Part I (2x) Part I (2x)
Part II Part II Part III
Part III Part V Part IV
Part IV Part VI

Notes by: Eileen Weinstock