EIDE RATAS (Spinning Wheel)
(Estonian)

MUSIC: Record: Imperial 1004

FORMATION: Couples in a double circle facing counterclockwise in open position* (M's L hand is joined with W's R hand).

STEPS: Running*, Waltz* Leap-step-hop

Leap-step-hop: Leap on to the outside ft. (ct. 1) at the same time the body fvd. Step on the inside ft. (ct. 2); hop on the inside ft. (ct. 3). On cts 2 and 3 the body is straightened.

*Description to be found in introduction.

Music 3/4

\begin{tabular}{ll}
Meas. & Pattern \\
I. & Leap-Step-Hop and Turning \\
A & Leap-Step-Hop and Turning \\
1-2 & Beginning with outside ft., take leap-step-hop pattern twice, \( \text{Danced in place} \) \\
3-4 & In closed position couples turn clockwise once around with 6 running steps. \\
5-8 & Repeat action of meas. 1-4 \\
1-8 & Repeat action of meas. 1-8 \\
Repeated & \\
II. & Waltz Away and Return \\
B & Waltz Away and Return \\
9 & Beginning with the L ft. take 1 waltz step bwd. turning slightly to the L. \\
10 & Beginning with the R ft. take 1 waltz step bwd. turning slightly to the R. \\
11-12 & Repeat action of meas. 9-10 \\
13-14 & Partners run fvd. toward each other with 6 running steps. \\
15-16 & Hooking R elbows partners turn in place clockwise with 6 running steps. W end on the inside and M on the outside of circle. \\
9-16 & Repeat action of meas. 9-16 with partners hooking L elbows and finishing in original position. \\
& The dance may be made progressive by having the M hook L elbows with the W on his R on meas. 15-16. \\
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