Record: Folkways Record Album No. FW 935 "Leili Zahav"
Formation: [A] Single circle of cpls, facing the ctr of the circle - W stands to R side of M - M RH holding W LH, free Hs upraised.

Meas.   Pattern
2/4 tempo MM 63 Figure I
A. 1   L ft crosses in front of R, dancers moving CCW (ct 1). Click R ft to L sole, jumping on L ft covering space - CCW (ct &). Step to R side with R ft (ct 2). Cross L ft in front of R (ct &). Click R ft to L sole, jumping on L ft covering space CCW (ct 1). Step to R side with R ft (ct &). Cross L ft in front of R (ct 2). Hold 8th note of music (ct &).

(Next 2 meas, M and W will be face to face, flirting. Same ftrk for both.)
3   (W) Steps fwd on R ft, and hop, turning body to face M, CW. (M does same step-hop in place but does not turn.) (ct 1 &). Cross L ft in front of R, snapping fingers waist high, soft knee bend, (ct 2). Step on R toe in place (ct &).
4   Step to L side with L ft, snapping fingers (ct 1). Step on R toe in place (ct &). Cross L ft in front of R, snapping fingers, soft knee bend (ct 2). Step on R ft in place (W turning body to face CCW.) (ct &).
5-6   Repeat steps of meas 1 and 2.
7-8   W: Step fwd on R ft, and hop, turning body to face M, CW (ct 1 &). Step fwd on L ft (W is beginning a 1/2 circle - passing M L shoulder (ct 2). Fwd on R toe (ct &). Step fwd on L ft (ct 1). Step fwd on R toe (ct &). Step fwd on L ft (ct 2). Close with R ft (ct &). (W is now standing to the L side of M). M: meanwhile dances ... Steps fwd on R ft, hops on R but does NOT turn body, moving CCW (1 &). Cross L ft in front of R, snapping fingers, flirts with W (ct 2). Steps to R side on R toe (ct &). Cross L ft in front of R, still flirting and moving CCW (ct 1). Step to R side on R toe (ct &). Cross L ft in front of R (ct 2). Close R ft (ct &).

A. Rptd. The same steps are performed, except now the M moves as the W did.
1-8   In the final 2 meas, the M will make a 1/2 circle in a CW direction, this puts the cpl bk in the same pos as in the beginning of the dance.

4/4 tempo Figure II
B. 1   Large cross with L ft (ct 1). Hop on L ft, body turning CW (ct &). Large cross with R ft (ct 2). Hop on R ft, body turning to face ctr (ct &). Close L ft (ct 3). Hold 8th note (ct &). M steps bkwd on L ft (pulling W around to face him) (ct 4). Step 'bk on R ft (as M pulls W steps L-R) (ct &). Join both Hs.

3/4 tempo W is now in reversed "C" Formation with her bk to ctr.
2   M steps fwd on L ft (W moves bkwd on L ft) (ct 1). Step on R toe (W moving bkwd the same ft R toe) (ct 2). Step fwd on L ft (W bk on L ft) (ct 2). Step on R toe (W bk on R toe) (ct 3). Step fwd on L ft (W bk on L ft) (ct 3). Both close R ft (ct &).

4/4 tempo M releases W RH, circle around in bk of W so that his L arm is around W waist, joined Hs held upraised. Cple now stands side by side, bks

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continued
<table>
<thead>
<tr>
<th>Meas.</th>
<th>Pattern</th>
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<tr>
<td>3</td>
<td>M moves fwd on L ft (W does pivot step in place) (ct 1). Step fwd on R toe (ct &amp;). Step fwd on L ft (ct 2). Step fwd on R toe (ct &amp;). Step fwd on L ft (couple are now side by side, bks to ctr of circle) (ct 3). Step fwd on R toe (ct &amp;). Cple move fwd on L ft (ct 4). Cple move fwd on R toe (ct &amp;).</td>
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<tr>
<td>2/4 tempo</td>
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<td>4</td>
<td>Couple walk L (ct 1). Couple walk R (ct &amp;). Couple walk L (ct 2). M turns to his L shoulder stepping on R ft. W steps on her R ft and turns body in direction of her R shoulder. Cple are bk in A formation as in the beginning of dance (ct &amp;).</td>
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<td>5-8</td>
<td>Repeat steps of meas 1-4.</td>
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--presented by Rivka Sturman
--notations prepared with assistance of Florence Freeholf

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