LEFT FOOTER'S ONE STEP

Formation: A circle of couples in semi-closed position.

Meas.
1-2  Walk, 2, 3, 4 (face); side, close, side, close;
3-4  Repeat action of Meas. 1 and 2, ending in closed pos, M's back to COH.
5-6  Back in, 2, 3, 4; side, close, side, close;
7-8  Walk out, 2, 3, 4; side, close, side, close (to sidestep);
9-10  Backward, 2, 3, 4 (face); side, close, side, close (to banjo);
11-12 Forward, 2, 3, 4 (face); side, close, side, close (to semi-closed);
13-14 Walk, 2, turn, point; walk, 2, turn, point;
15-16 Balance forward, and back; whirl, 2, 3, 4.

For Mixer - During the 8th measure allow the woman to travel forward to a new position.

EDELWEISS

Formation: Circle of couples facing LOD, open position

Meas.
1-4  Waltz away; turn in; back up, turn in;
5-8  Solo waltz turn; -- -- ; step, swing; -- step, swing, --;
9-16 Repeat Measures 1-8, except on Meas. 8 step R to face partner; touch L to R and assume butterfly pos. M's back to COH;
17-20 Balance together; balance apart; change places; face, touch, --;
21-24 Repeat Meas. 17-20 back to original pos with W turning under the same joined hands;
25-28 Balance left; balance right; vine, 2, 3; through, side, close;
29-32 Balance back; maneuver; waltz (RF); whirl.

I DON'T KNOW WHY MIXER

(An excellent singing square dance call also accompanies this record)

Formation: Single circle of couples, facing center, hands joined.

Circle left (8), circle right (8), all fwd and back (8), ladies fwd and back (8), corner do-sa-do (8), corner swing (8), promenade (16) while singing.

PHRASE CRAZE MIXER

Formation: Circle of couples in open position, facing LOD
1 - 2  Walk 7 steps forward, turning to face partner on 8
3 - 4  Walk 4 steps backward, away from partner (M to COH, W to wall);
      clap hands three times fast (142), stamp feet three times fast (384).
5 - 6  Walk forward diagonally to the R to a new partner and do as do.
7 - 8  Swing new partner.