CONTRAS (Contra) ROADRUNNER by Don Armstrong Music: Any well phrased 1, 3, 5, etc., couples active and crossed over. 64 count Reel. . With the corner do sa do, - , Everybody do sa do. - - , Everybody balance and swing, - . Put her on right go down in twos, - - . Turn alone come back, - - Cast off others wheel, - - circle four, - - . - - Star left. MAVERICK WALTZ CIRCLE CONTRA by Ede Butlin (Not recommended for less than 40 dancers:) A large circle of couples facing couples, one couple with their backs to COH, the other couple facing COH. Chain ladies before starting dance. Music: Shaw 3302. Swing forward -; back - - ; star thru -; step back -; Swing forward -; back - - ; star thru -; step back -; Swing forward -; back - - ; star thru -; step back -; Swing forward -; back - -; star thru -; circle left -; ---; ---; ---; Star left -; _ _ - ; _ - - ; - - - ; Half promenade; - - - ; Sweep wide -; turn face them; pass thru -; ---; ---; Take new girl; get set and; QUEEN VICTORIA (Contra) Traditional 1, 3, 5, etc., couples active but not crossed over. Music: Shaw 173. - - - . Active couples turn partner right, - - - - , Now by the left once and a half. - - - - , Right to corners balance four in line, - - - . Balance again turn corners right, - - Men turn alone, - - down in fours, - - Actives wheel ends turn, - - fours come back, - - Cast off, with them right and left thru, - - - . With the music right and left back. HOLE IN THE WALL

English Traditional

Contra lines, 1, 3, 5, etc., couples active but not crossed over. The active couples should then be designated as number ones and the inactive couples be designated as number twos.

Music: The Pinewoods, English Country Dance Society recording.

- - - - - . - - Ones cast down and back to place, 1 - 12 - - - - , - - Twos cast up and back to place, 13 - 24 - - - - - , - - First man and second lady change, 25 - 36 - - - - Others change, - - - - circle half, 37 - 48 (- - - - Ones cast off, - - ones cast down and back to place)