

BUZZ'S MIXER

RECORD: WINDSOR #7637

STARTING POSITION: PARTNERS FACING, SOMEWHAT APART, M FACING WALL, R H JOINED.

FOOTWORK: OPPOSITE FOOTWORK THROUGHOUT, STEPS DESCRIBED ARE FOR THE M

MEAS PART A

SHUFFLE IN AND SHUFFLE BACK, SHUFFLE ACROSS THE TRACK

- 1-4 START L FT AND TAKE ONE SHUFFLING TWO-STEP FWD TWD PARTNER: START R FT AND TAKE ONE SHUFFLING TWO-STEP BKWD AWAY FROM PARTNER: START L FT AND TAKE TWO SHUFFLING TWO-STEPS TO EXCHANGE PLACES WITH PARTNER, M MAKING A $1/2$ R TURN IN CROSSING OVER TO END FACING CENTER, W MAKING A $1/2$ L TURN UNDER JOINED ARMS TO END FACING WALL.

SHUFFLE IN AND SHUFFLE BACK, SHUFFLE ACROSS THE TRACK

- 5-8 REPEAT ACTION OF MEAS 1-4 TO END IN STARTING POSITION:

TURN AWAY AND TAKE UP THE SLACK, SLIDE THREE TIMES THEN BOTH HANDS CLAP!

- 9-12 RELEASE HANDS, M TURNS L FACE WITH FOUR STEPS, L, R, L, R, AS W TURNS AWAY R FACE WITH FOUR STEPS, R, L, R, L, EACH MAKING ONE FULL TURN TO END FACING AGAIN, BOTH HANDS JOINED: START L FT AND TAKE THREE SLIDE STEPS TO L IN LOD, THEN PARTNERS CLAP THEIR TWO HANDS TOGETHER SHARPLY:

SWING YOUR LADY AND SHE'LL SWING YOU, PROMENADE THAT GIRL IN BLUE

- 13-16 TAKING USUAL SQUARE DANCE SWING POS, PARTNERS SWING ONCE AROUND, THEN PROMENADE IN LOD IN CROSSED HAND PROMENADE POS, W ON M'S R SIDE:

PART B

NOW FLIP 'EM IN - THE PRETTY SIDE IN, PROMENADE - YOU'RE GONE AGAIN

- 17-20 BY PULLING ON R H, PARTNERS CHANGE SIDES, W CROSSING OVER IN FRONT OF M WITH A FULL L FACE TURN WHILE M WALKS DIAG FWD AND TO R SIDE, ENDING WITH W ON M'S L SIDE, HANDS STILL CROSSED AND CONTINUING TO PROMENADE IN LOD

GENYS TURN BACK ON THE OUTSIDE TRACK: MEET ANY OL' GIRL THAT'S COMIN' BACK

- 21-24 AS W CONTINUES TO WALK FWD IN LOD ON INSIDE, M RELEASES HANDS, TURNS $1/2$ R FACE AND WALKS FWD IN R LOD ON OUTSIDE UNTIL THE CALL COMES TO SWING, THEN HE SWINGS THE NEAREST W.

NOTE: IF ANYONE MISSES A PARTNER, GO TO INSIDE OF CIRCLE TO FIND A NEW ONE TO SWING AND PROMENADE WITH THE REST

SWING, SWING THAT PRETTY LITTLE MAID, TAKE THIS ONE AND PROMENADE

- 25-28 NEW PARTNERS SWING FURIOUSLY AND PROMENADE IN LOD

PROMENADE AND DON'T BE SLOW, FACE YOUR PARTNER - HERE WE GO!

- 29-32 CONTINUE TO PROMENADE IN LOD, THEN, AT THE CALL, PARTNERS FACE, M FACING WALL, RELEASE L HANDS BUT KEEP R HANDS JOINED, READY TO REPEAT THE DANCE.

REPEAT DANCE TOTAL OF FOUR TIMES ENDING WITH PARTNERS BOWING.

--PRESENTED BY HENRY BUZZ GLASS