BRIUL PE SASE (Romanian)

Presented by: MIHAI DAVID

RECORD: RT #77

FORMATION: lines, low hand hold, or belt hold.

METER: 6/8

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MEAS: PART I: Facing ctr, steps are done in place.

- Weight on L ft, lift L heel R ft comes up slightly next to L (ct 1) step on R ft next to L (ct 2) touch L heel next to R ft (ct 3) step on L ft in place (ct 4) Step on R ft next to L (ct 5) touch L heel next to R ft (ct 5)step on L ft next to R (ct 6)
- 2 Repeat Meas 1 cts 1 6 one more time (a total of 2)

PART II: Traveling in LOD, CCW. Facing LOD.

- Hop on L ft (ct 1) step on R ft fwd (ct 2,3)step on L ft fwd (ct 4)step on R ft fwd (ct 5,6)
- 2 Leap on R ft fwd (ct 1,2) leap on L ft fwd (ct 3,4) step on R ft fwd (ct 5,6)

3 - 12 Repeat meas. 1 -2 five more times (a total of 6)

PART III: Facing ctr, moving in LOD and in RLOD

- Moving to the right, hop on L ft in place (ct 1) step on R ft to R (ct 2)stamp L ft next to R (ct 3) step R ft to R (ct 4) stamp L ft next to R (ct 5)step R ft to R (ct 6)
- Moving in opp LOD, still facing ctr, hop on R ft in place (ct 1) step on L ft to L (ct 2) stemp R ft next to L (ct 3,4) step L ft to L (ct 5,6)
- 3 8 Repeat meas. 1 2, part III, three more times (a total of 4 times)

PART IV: Facing ctr, moving in and out of ctr.

Moving into ctr, R shldr leading in. Hop on L ft in place (ct 1) step fwd on R ft (ct 2) stamp L ft fwd next to R (ct 3) step fwd on R ft (ct 4)stamp L ft fwd next to R (ct 5) step fwd on R ft (ct 6)

Still moving into ctr, L shldr leading. Hop on R in place (ct 1)step L ft fwd

(ct 2) stamp R ft fwd next to L (ct 3,4) step L ft fwd (ct 5,6)

Moving out of ctr, L shldr leading. Hop on L ft in place (ct 1) step on R ft bkwd (ct 2) stamp L ft bkwd next to R (ct 3) Step R ft bkwd (ct 4) stamp L ft bkwd next to R (ct 5) step on R ft bkwd (ct 6)

Still moving Bkwd, L shldr leading. Hop on R ft in place (ct 1)step bkwd on L ft (ct 2) stamp R ft bkwd next to L (ct 3,4) step bkwd on L ft (ct 5,6)

5 - 16 Repeat meas. 1 - 4, Part IV three more times (a total of 4 times into the ctr. and 4 times out of the ctr.)

Start dance from the beginning.