

BOSTON HOSPITALITY
Scotland

A Scottish Country Dance published in A YANKEE SAMPLER by Boston RSCDS. A 32 bar bar jig, which is progressive (mixer). This dance was presented by Marianne Taylor, at Folk Dance Camp (Stockton), 1987. It was also taught in 1977 by Mary Murry in Santa Maria, and 1982 by John Tiffany at Camp Hess Kramer Institute.

RECORD: Boston Hospitality preferably a jig-time
Scottish music-hall tune, but any 32 bar jig will do (not to fast).

FORMATION: A circle of 2 cpl sets (2 cpls facing). W on M R side.

STEPS: Jig time done with: Skip-change of step; setting step (also know as "pas de basque" and noted as PDB).

Dance skip-change throughout unless noted otherwise.

METER: 6/8

PATTERN

Bars

INTRODUCTION: Bow and curtsey twd ptr

DANCE:

1-8 Dance a R hand wheel (4 bars); then a L hand wheel back to place (4 bars).

9-16 Dance "rights & lefts" (grand R&L), M finish facing out of set.

17-20 Ladies half-chain: W change places by the R, turn opp M by the L.

21-22 Facing the one just turned, set R-L (PDB) to new ptr.

23-24 Joining two hands, set R-L turning once (CW) and opening to face former ptr - retain hands for a moment.

25-28 Dance "back to back" (do-si-do) around former ptr.

29-30 Joining nearer hands with ptr, set R-L to opp person.

31-32 Releasing hands, pass opp person by R shldr and go on to the next cpl.

Repeat from beg with new cpl.

Presented by Jim Harris
Camp Hess Kramer Institute
October 9-11, 1987