## **DULUTH MINNESOTA AUGUST 1977**

## BIG CIRCLE MOUNTAIN SQUARE DANCING

BIG CIRCLE FIGURES
GRAND RIGHT AND LEFT Single circle of couples, partners facing, men counterclockwise, ladies clockwise. Partners join right hands, pull by passing right
shoulders, then join left hands with the next person, pull by, passing left
shoulders. Continue right and left around the circle until you meet your
original partner.

KING AND QUEENS HIGH/AY

queens-Promenading, head lady (lead couple) turns out to the right and goes in the opposite direction on the outside of the circle, her partner keeps going in the same direction until he meets her coming around, he then promenades her.

Kings- Same as Queens highway. Gents always step out behind their partner and come in behind them when returning to promenade.

LONDON BRIDGE Promenade, lead couple turns toward each other and makes a two-hand arch (ladies right hand, gents left hand) and travels in the opposite line of direction. All other couples duck under the arch doing the same when they come to the end of the line. As you reach the end of the line, after making an arch turn and go under the remaining arches. Then the lead couple has gen through one complete time they begin promenading again.

BASKET Ladies to the center, join hands and circle left. Gents join hands, circle right on the outside. Everyone reverse. Gents stop to the left their partner and bring their hands (still joined) over the ladies heads and down to make the basket, circle left. Reverse it, by gents bringing their hands back over the ladies heads and behind their backs. Ladies bring their hands back over the gents heads and behind their backs. Drop hands to make one big circle.

SHOO-FLY SAING Make one big circle, stand still. Lead couple dances to the center of the circle. The lead gent then turns his partner with the right hand sending her to the next gent going counter clockwise. The gent on the outside of the circle turns her with the left hand and sends her back to her partner in the center of the circle. He sends her to every gent in the circle. After the gent before you has gone three places the next couple starts. When you have gone all the way around you stand at home position and receive ladies coming at you.

SMALL CIRCLE FIGURES

RIGHT HAND ACROSS Gents join right hands on top, ladies join right hands underneath and circle in LOJ. Repeat with left hand.

LADIES BOW THE GENTS KNOW HOW Right hand across, left hand back, both hands across (gents on top) gents bring hands up over and down behind ladies backs, ladies do the same. Circle left using a buzz step.

DUCK FOR THE OYSTER All hands join. Odd couple ducks under an arch made by the even couple and come back. Even couple dows the same. Odd couple duck under the arch again, dropping inside hands only. The odd gent goes left around the even lady and the odd lady goes right around the even gent, all hands still joined. The even couple turns under their own arch.

OCEAN WAVE Odd couple facing the even couple. Odd gent drops left hand and dives under an arch made by the even gent and the odd lady and goes all the way around to the right to his home position. He then dives under an arch made by the even

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couple and travels to the right to his home position. Even gent does the same.

FOUR LEAF CLOVER Odd couple dives under an arch made by the even couple keeping all hands joined. Odd couple turns back to buck bringing t err hands over their heads and down to formthe clover. Circle once around. Even couple unwinds it, (odd couple lifts their hands and the even couple goes under their arch and turns under their hands).

GEORGIA RANG T.NG Turn the opposite with a right hand around. Turn your partner with a left hand around. Turn opposite with a right-partner with a left. Swing the opposite and swing partner.

Facing center in one big circle head couple leads out to the couple on their right and circles left. A figure is executed with these two couples. Then the odd chaple moves on to the next oven couple in their left. ediaggo el a latent pré (transcribe les jenus ed. creats ecuse ont colo atras est prédice acub cu cono recito je. talte la latent de la creation de la colo acub de la colo de l

Presented by R.L. Bannerman, August 1977

Fremented by Man Bannerman, august 1771

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