

BIELOLITZA KRUGLOLITZA
(White Face - Round Face)
(CHAIN DANCE)

Russian circle dance. While dance is being done the line does not break except for change of hand-holds. The dance is really based on arm movements.

RECORD: Barinya: Russian Folk Dances. Alexandru David. Side II:5

INTRODUCTION: Dance starts immediately after one note.

FIGURE COUNT

- A
- Intro- 32 Introductory step is done smoothly with no bounce. Dancers are in a circle, facing inside, holding hands. Movement is CCW. Step sideways right with R foot. Step on Left behind R. Repeat this step until 32 counts have been danced. Count is for R foot. (Actually 64 steps are taken if you count R, then L foot movements.) This step is never repeated
- ductory
- B 8 Walk 8 counts LOD-R (CCW) starting with R foot. (Count is always on the Right foot.)
- (4) First 4 counts the arms go up over the head (still holding hands).
- (4) Second 4 counts dancer's left arm goes in front of dancer's face, releasing hands and ends up on L shoulder of person in front. Right arm makes a fist and is placed on R hip.
- 8 Walk 8 steps in this position.
- 1 32 Figure 1 starts with vocal on record.
- (16) Walk LOD-R for 16 counts. Right arm starts up over the head in a ballet-like move reaching straight over the head at count four and moves down to the upper L arm on the next 4. Reverse R arm movement for a count of 8
- (16) Repeat right arm movement.
- 2 32 Immediately start figure 2, continuing walking LOD-R.
- (4) Change hands to holding hands, R arm in front and immediately hands come up over dancers heads (still holding hands).
- (4) Left arm goes around your own neck as your arms come down which means your R hand is holding the L hand of the person in front on top of that person's right shoulder.
- (8) Walk 8 counts
- (8) Reverse first 8 counts
- (8) Walk 8 - arms are now back in a hand-hold position.
- 3 32 Turn and face center
- (4) Walk 4 counts into center while lifting arms over the head.
- (4) Right foot now crosses over in front of L foot and continues that way through step 3 while you turn CCW one-half turn to the L (This causes arms to cross and dancers are now facing outside the circle with R arm on top.)

Count

BIELOLITZA KRUGLOLITZA
(Continued)

FIGURE COUNT

3 Cont.

- (8) Walk 8 steps with R foot crossed over in front of L and facing out. Movement continues CCW.
- (8) Turn to the R or CW for one full turn in place. (Arms come up on first 4 counts over the head and cross to outside with R arm again on top during the last 4 counts.)
- (8) Walk 8 counts - BUT dropping to hand-hold position on count 5 so you are now holding hands facing out which means your L hand is in front as you continue moving CCW in circle.

4

32

- Music is now loud.
- (4) Facing out you continue walking with R foot crossing in front. On first 4 counts arms are raised over the head
 - (4) Arms come down crossed on inside for next 4 counts, R foot is again in front, with foot work as Step on R, then Step on L behind R. Dancers face inside.
 - (8)* Walk 8, again stepping with R foot sideways and L foot behind R.
NOTE: When dance ends it ends on this step - See note at end of dance.
 - (8) Reverse. On first 4 counts arms are over head and on second 4 counts the arms are crossed, but dancers are facing out, still continuing walking with R foot crossed in front
 - (8) Walk 4
On count 5 the L hand goes up to L shoulder of person in front and R hand makes a fist and is placed on R hip. (This is same as introductory introductory figure B)
Continue walking on counts 5-8
REPEAT DANCE FROM FIGURE 1.
Dance repeats as is until second 8 counts of Figure 4.
On last 4 counts of figure marked with an asterisk (*) hands drop from crossed position to hand hold.
On last two counts (7 & 8) dancer steps sideways to right and brings left foot beside right foot.
Dancers bow.
NOTE- near end of dance the lead dancer can let go of person in front and spiral dance to the inside so the dance ends with lead dancer in center and the dancers circle in a cornucopia figure around the lead dancer.

Dance notated by Karila
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