

BAZTAN-DANTZA
Basque Countries, Spain
(Navarre)

This is one of the Mutil-dantzas, "men's dances," characteristic of Navaree's Baztan Valley. It is a traditionally a men's social dance, although today women are sometimes allowed to join in. It was learned by Candi de Alaiza from Marie Maritorena in 1975. There are many versions of this dance, both in Europe and among American Basque.

PRONUNCIATION: Boss-tawn Dawn-saw

RECORD: WI 3332, Basque Dances, Side A, Band 9

FORMATION: Any number of dancers in a circle, begin facing LOD (CCW).

STEPS & STYLING: Hands: Arms are free and down at sides except during turns. On all turns moving in LOD (turns may be CCW or CW) hands come up with elbows straight out from shldr, lower arms straight up. Fingers snap on the "&" ct (hops) during turns. This applies to Part I, II, IV. Arms are down and do not snap when turning in RLOD.

Leg Gestures: On all step-hop turns, the free foot is brought in front of the supporting ft with an accent. The accent coincides with the finger snap.

METER: 2/4

PATTERN

Meas. Cts.

INTRODUCTION: 3 cords

PART I:

- | | | | | |
|-----|---|------------------------------------------------------------|---|--------------------------------------|
| 1 | 1 | Step R |) | |
| | & | Step L |) | Move in LOD |
| | 2 | Step-hop on R) | | |
| 2 | | Repeat meas 1, with opp ftwk in LOD. | | |
| 3 | 1 | Step-hop on R) | | Make 1 turn CW (to R) moving in LOD; |
| | 2 | Step-hop on L) | | end facing LOD. |
| 4 | | Repeat meas 1 in place. | | |
| 5-8 | | Repeat meas 1-4, with opp ftwk in LOD and turning CCW (L). | | |

PART II:

- | | | | | |
|-----|---|---------------------------------------------------------------------------------------------------------|--|-------------------------------------|
| 1 | 1 | Step-hop on R) | | |
| | 2 | Step-hop on L) | | Make 1 turn CW (R); end facing LOD. |
| 2 | 1 | Step on R in place. | | |
| | & | Step on L in place. | | |
| | 2 | Step on R in place. | | |
| 3-4 | | Repeat meas 1-2, with opp ftwk, moving RLOD. Turn CCW (L) to end facing ctr (eg. 1 st turn). | | |
| 5-8 | | Repeat meas 1-4. | | |

PART III:

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|---|---|-----------------------------------|---|------------|
| 1 | 1 | Step R, turn CW (R) to face LOD.) | | |
| | & | Step L |) | Travel LOD |
| | 2 | Step-hop R. |) | |
| 2 | | Repeat meas 1, with opp ftwk. |) | |

- 3 Starting R do 2 step-hops moving bkwd in RLOD, swing free leg around bkwd.
4 Repeat meas 1, in place. (R,L,R,hop)
5-8 Repeat meas 1-4, with opp ftwk.

PART IV:

- 1-3 Starting R do 6 step-hops turning CW (R) approx 3 times, end facing ctr.
4 Repeat meas 2, Part II. (R,L,R in place)
5-6 Repeat meas 3-4, Part II. (turn once CCW, LRL in place).
7-11 Repeat meas 1-5.
12 1 Step L in place.
& Step R in place.
2 Close L to R, without wt; turn 1/4 CW (R) to face LOD.

PART V:

- 1 1 Step L in place.
& Brush R slightly fwd.
2 Step R in place.)
& Step L in place.) Turn 1/4 CCW (L) to face ctr.
2 1 Step R; turn 1/4 CCW (L) to face RLOD.
& Brush L slightly fwd.
2 Step L.
& Close R to L.
3 1 Clap hands (hands in front of chest).
& Clap hands
2 Clap hands
4-6 Repeat meas 1-3 with opp ftwk and direction. End facing LOD.

Repeat entire dance from beginning.

Presented by Anthony Ivancich at the San Diego S.U.F.D. Conf., 1980

San Diego S.U.F.D. Conf. Afterparty
Sept. 13, 1980
Presented by Cinci de Alaiza