

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Tom Bozigian

BARDEZUH MER
(Armenian)

SOURCE: Frances Ajoian, Fresno, California

MUSIC: Express X 101 B ~~(See erratta)~~

FORMATION: Mixed lines, open circle, little fingers interlocked and held at shoulder height, and leader at left end of line. Dancers face center throughout dance.

NOTE: This dance was brought to Fresno, California by Armenian immigrants from the village of Yerzinga in what is now North Eastern Turkey. A common characteristic of the dances from this village is that leading is from the left instead of the right. The title means "Our Garden".

MUSIC: 9/8
12--34--56--789

1	2	3	4	PATTERN
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INTRODUCTION: 2 measures

Because leader is at left, LOD and RLOD must now be taken to mean to L and to R respectively.

- 1 Facing ctr, step back on R (ct 1); raise L in front and across R with slight flexion of R knee (ct 2); step L with L (ct 3); Step with ball of R behind L as L pivots on heel to slightly LOD (ct 4); In ct 3, hips at same time turn slightly RLOD as arms bend from elbows LOD. Ct 4 finds opp hip-arm movement.
- 2 Repeat meas 1, cts 3-4 twice (cts 1-4).
- 3 Repeat meas 1, cts 1-4, but with opp ftwk, movement & direction.
- 4 Closing R to L, dip with both knees together to slightly LOD with toes at same angle (ct 1); straighten knees, turning toes to point ctr (ct 2); Dip with both knees together to slightly RLOD with toes at same angle (ct 3). Straighten knees, turning toes to point ctr. (ct 4). Throughout meas 4, arms at regular position.
- 5 Moving ctr, step fwd on R as arms are brought down to side with straight elbows (ct 1). hop on R slightly as L is lifted slightly behind, arms remaining down (ct 2); Step fwd on L as arms are raised to original pos (ct 3): Stamp R beside L, no wt (ct 4). Kick R slightly fwd without being sharp (ct & uh).

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Bardezuh Ner _Continued

- 6 Step slightly back on R as arms are brought down to side with straight elbows (ct 1); raise L in front of R, arms remaining down (ct 2); Repeat meas 5, cts 3-4 and uh. Dance repeats until end of music and ends at completion of Meas 2.

{ Step L
stamp R
sl. kick R