

BALUN
(Istra, Croatia)

Pronunciation: bah-LOON

Music: Festival Records KF-EP-113-3/33 1/3 rpm;
Folkraft 1569x45. 2/4 meter

Formation: Cpls in a circle facing ctr. M R hand is behind his back; M L hand holds ptr L hand on her waist. W R hand rests on ptr L shldr. W to L of ptr.

Meas

Pattern

- I. PREBIRANJE-VARIATION I. Entire pattern moves L.
 1 Four scissor-steps beg with M L and W R (cts 1,&,2,&).
 Note: Wt is slightly fwd on ball of ft.
 2 One more scissor-step (ct 1); slight hop (ct &); repeat
 with opp ftwk (cts 2,&).
 3-4 Repeat meas 1-2.
- II. PREBIRANJE- VARIATION II. Continue moving L
 1 Repeat Variation I, meas 1.
 2 Step strongly into ctr on L (ct 1); step back into place
 on R (ct 2); W continues with opp ftwk.
 3-4 Repeat meas 1-2.
- III. PREBIRANJE-VARIATION III Continue moving L
 1 Repeat Variation I.
 2 M: Repeat Variation I, meas 2 except omit the slight hops
 on the & cts.
W: Step slightly across in front of ptr on R (ct 2)
 3-4 Repeat meas 1-2 except on the last ct of meas 4, W turn
 to face ptr instead of stepping back to place.
- IV. VRTET - Couple turn
 Note: Cpl turns CW, but moves around the circle CCW.
 M keeps R hand behind his back and holds W back with
 his L hand. W keeps R hand on ptr shldr, her L hand
 behind his back.
 1-4 Pivot turn CW moving CCW around circle. Turn beg
 with M L, W R ft. Two steps per meas.

Presented by Nena Shokčić