

BALANCING BILLY

Contra by Don Armstrong

Lloyd Shaw E-27

1st, 3rd, 5th, etc active and CROSSED. Double progression; if even number of couples, cross over at both top and bottom of set is automatic. Otherwise there is a wait out of one repetition of the dance.

8 BALANCE CORNER, STAR THRU

8 FACING ACROSS, BALANCE OPPOSITE, STAR THRU

8 FACING UP AND DOWN SET, BALANCE, STAR THRU

8 ACROSS SET, BALANCE, STAR THRU

NOTE: On the above movements, join two hands and use a forward and back balance; then retain M's R, W's L for the star thru.

8-8 ACTIVES FULL FIGURE 8 THRU Cpl below, starting as cross trail thru with W going first and crossing in front of man, actives assisting by giving way

8 SAME 4 CIRCLE LEFT once around

8 Actives DIVE UNDER ONE, OVER THE NEXT moving down set as inactives OVER ONE, UNDER NEXT as they move up the set. Everyone moves!

NOTE: Upon reaching top or bottom of set, cross over and face opposite direction by doing a California Twirl, and start back immediately.

(If there happens to be an uneven number of couples, wait one repetition).

Presented by Bruce Merritt at Maine Folk Dance Camp 1987

